

**NORTHERN IRELAND
PHOTOGRAPHIC ASSOCIATION**



**OFFICERS AND MEMBER SOCIETIES
LECTURERS and JUDGES DIRECTORY
ADDITIONAL INFORMATION**

2008 - 2009

www.nipphoto.co.uk

Member of the Photographic Alliance of Great Britain

Affiliated to the Fédération Internationale de L'Art Photographique

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OFFICERS AND COUNCIL 2008 - 2009

PRESIDENT : **Brian McKenna** CPAGB
1 Collinbridge Drive
Newtownabbey
BT36 7SX
90832656
photomac@hotmail.com

VICE-PRESIDENT: **Daniel V McCaughan**
20 Circular Road East
Holywood
Co Down
BT18 0HA
90428366
dmc000@btconnect.com

IMMEDIATE PAST PRESIDENT : **Peter Wilkin** ARPS, CPAGB
3 Spa Grange
Ballynahinch
BT24 8PD
97562921
wilkin964@btinternet.com

HON LIFE VICE-PRESIDENTS : **John L Hill** ESFIAP, Hon.PAGB
Alastair Jack APAGB
Bob McDonald CPAGB,Hon.PAGB

HONORARY SECRETARY : **Billy Leahey** APAGB
75 Tillysburn Park
Belfast
BT4 2PD
90761796
billy.leahey@btinternet.com

HONORARY TREASURER : **Bob Given** DPAGB
54 Knock Eden Park
Belfast
BT6 0JG
90581961
bob.given@ntlworld.com

PAGB EXECUTIVE MEMBER: **Ian Lyons** LIPF

COUNCIL : The above Officers, Past Presidents (who qualify under Constitution Rule 6), together with one Council Member from each Member Club/Society.

PAGB AGM REPRESENTATIVES: **Brian McKenna, Daniel McCaughan**
2

COMMITTEES

<i>PUBLICITY::</i>	Nigel Burtney Peter Knott Stanley Matchett (co-opted) John Belshaw Brian McKenna
<i>HONOURS/MEMORIALS :</i>	Bob McDonald John Hill Bernard Machin
<i>JUDGES & LECTURERS INTER-CLUB COMP. EXHIBITIONS:</i>	Peter Wilkin Alastair Jack Glorija Perry Brian McKenna Billy Leahey Bob Given Ian Lyons Bob McDonald Stanley McIlreavy
<i>AUDIO VISUAL COMMITTEE :</i>	James Hamill ARPS Gordon Gray FRPS (Hon. Treasurer) Peter Knott Raymond Hughes Ian Lyons LIPF Don Mitchell
<i>FINANCE:</i>	Bob Given John Hill Billy Leahey
<i>EXTERNAL COMPETITIONS AND EXHIBITIONS:</i>	Alastair Jack (National and International) Federations Officer)
<i>CHILD PROTECTION OFFICER:</i>	Bob Given
<i>TROPHIES OFFICER :</i>	vacant
<i>WEBMASTER:</i>	David Roberts
<i>OFFICIAL PHOTOGRAPHER:</i>	vacant

OTHER COMPETITIONS : Contact Honorary Secretary for details

The Association President, Hon. Secretary and Hon. Treasurer are *ex officio* members of all Association committees.

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION - PRESIDENTS

1967	:	K Smythe AFIAP
1967-69	:	S T Hopkins
1969-71	:	D S M Gooding
1971-72	:	G Woods
1972-74	:	C R G McClure
1974-76	:	N Marshall
1976-78	:	A C McKee APAGB
1978-80	:	R Finlay
1980-82	:	R E McDonald APAGB
1982-84	:	D A Jack APAGB
1984-86	:	L Salem APAGB
1986-88	:	W J M Mateer
1988-90	:	C C Thompson LMPA FRPS FIPF
1990-92	:	B Stalker
1992-94	:	H O'Prey
1994-96	:	K Tomlinson FRPS DPAGB
1996-98	:	Bob Given DPAGB
1998 - 2000	:	Bernard Machin APAGB
2000 - 2002	:	Terry McCreesh
2002 - 2004	:	John L Hill ESFIAP, Hon.PAGB
2004 - 2006	:	Stanley McIlreavy
2006 - 2008	:	Peter Wilkin ARPS,LRPS,CPAGB

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION – PRESIDENTS

2008 - : Brian McKenna CPAGB

CHAIRMAN: **Charlie McAleer**

(94461562)

HON. SECRETARY : **Raymond McBride**

(94464272)

HON. TREASURER: **Robert Johnston**

(90650331)

N.I.P.A. COUNCIL MEMBER: **Bernard Machin**

MEETINGS: Wednesday, 8pm, September to April

PROGRAMME CONTACT: **Brian Hennessy**

(94466202)

ARDS CAMERA CLUB

www.ardscameraclub.co.uk

Jctn. of South St./
Circular Road
Newtownards,
BT23 4JY

CHAIRMAN: **Raphael Clarke**

(91467109)

HON. SECRETARY : **Carol Watson**

(91467109)

HON. TREASURER: **Hugh Miles**

(91815937)

N.I.P.A. COUNCIL MEMBER: **Peter Knott**

MEETINGS: Friday, 8pm, September to May.

PROGRAMME CONTACT : **Leslie Armour**

(91819542)

FAIRHEAD PHOTOGRAPHIC CLUB (BALLYCASTLE)

Unit 6, Moyle Enterprise Park, Leyland Road, Ballycastle

CHAIRMAN: **Douglas James**

(21761417)

HON. SECRETARY: **Mary Hill**

(20763024)

HON. TREASURER **Berna McKeague**

(20763725)

NIPA COUNCIL MEMBER: **Douglas James**

(21761417)

MEETINGS: Every other Tuesday, 7.30pm.
September to May.

PROGRAMME CONTACT: Gordon Gray FRPS,FIPF,AFIAP

(20769722)

BALLYNAHINCH CAMERA AND DIGITAL IMAGING CLUB

www.the-bhcc.co.uk The High School, Ballynahinch

PRESIDENT: **John Press**

CHAIRMAN: **Bob Given DPAGB**

(90581961)

HON. SECRETARY : **Nigel Burtney**

(97565285)

HON.TREASURER: **Mervyn McClelland**

(92639122)

N.I.P.A. COUNCIL MEMBER: **Ken Oliver**

(90864003)

MEETINGS: Thursday, 7.45pm, September to April

PROGRAMME CONTACT: **Frances Price**

(90493108)

BANBRIDGE CAMERA CLUB The Old Library Building, Downshire Road
Banbridge.

www.banbridgecameraclub.co.uk

PRESIDENT: **Herbie Barr**

CHAIRMAN: **Tom Farley**
(40626675)

HON. SECRETARY : **Jim Morgan**
(07770971922)

HON. TREASURER: **Wilson McKnight**
(40622754)

N.I.P.A. COUNCIL MEMBER: **Nigel McMorris**
(07881587866)

MEETINGS: Alternate Fridays, 7.30pm, September to March

PROGRAMME CONTACT : **Jim Morgan**
(07770971922)

BANGOR & NORTH DOWN CAMERA CLUB Kingsland, 1 Ward Avenue,
Bangor

www.bangor-camera-club.co.uk

PRESIDENT: **Randall Clarke**

CHAIRMAN: **Trevor Craig**

(07961433098)

HON. SECRETARY : **Jack Thompson**

(91465106)

HON. TREASURER **Peter Gibson**

(91460874)

N.I.P.A. COUNCIL MEMBER: **Ray Magill**

(91463493)

MEETINGS: Friday, 7:45pm, September to May

PROGRAMME CONTACT: **Ray Magill**

BELFAST PHOTO-IMAGING CLUB

www.b-pic.co.uk

Morton Community Centre
Lorne Street
Lisburn Road
Belfast

CHAIRMAN: **Liam O'Reilly**

(90612287)

HON. SECRETARY : **Russell Birch**

(90761132)

HON. TREASURER: **Billy Leahey**

(90761796)

N.I.P.A. COUNCIL MEMBER: **Ross McKelvey**

(90626857)

MEETINGS: Thursday, 8pm, September to May.

PROGRAMME CONTACT : **Billy Leahey**

(90761796)

CENTRAL PHOTOGRAPHIC ASSOCIATION (C.P.A.) Morton Community Centre
Lorne Street, Lisburn Road,
Belfast
<http://my.opera.com/cpacameraclub/about/>

CHAIRMAN: **John Jefferson**

(90486658)

HON. SECRETARY : **Vittorio Silvestri**

(92588999)

HON. TREASURER: **Kieran Close**

(90585087)

N.I.P.A. COUNCIL MEMBER: **Herbie Scott**

(90601971)

MEETINGS: Tuesday, 7.45pm, September to May

PROGRAMME CONTACT: **Colin McGregor**
Colinmcgregor15@googlemail.com

CHRISTIAN BROTHERS PAST PUPILS UNION CAMERA CLUB

287 Antrim Road, Belfast BT15 2GZ (028 90594441, after 7.30pm)

www.cbppu.co.uk/photography

PRESIDENT: **Gerry Collins**

CHAIRMAN: **Jim Moreland**
(90624038)

HON. SECRETARY : **Malachy Connolly**

(07759204818)

HON. TREASURER: **Stephen McWilliams**

(90844946)

N.I.P.A. COUNCIL MEMBER: **Martin Spackman**

(07881420090)

MEETINGS: Thursday, 8.30pm, September to May

PROGRAMME CONTACT: **Malachy Connolly**

(07759204818)

CITY OF BELFAST PHOTOGRAPHIC SOCIETY

Sandy Row Community
Centre
Belfast

www.belfastphotosociety.co.uk

CHAIRMAN: **Honor Ross**

HON. SECRETARY : **Honor Ross** (90641773)

HON. TREASURER: **Peter Knott**
(90220673)

N.I.P.A. COUNCIL MEMBER: **Colin Ross**
(07734561435)

MEETINGS: Wednesday, 7.45pm, September to May
Informal meetings June to August

PROGRAMME CONTACT : **Honor Ross**
(90641773)

DONAGHADEE CAMERA CLUB The Methodist Carnalea Centre
Rathmore Road, Bangor

CHAIRMAN: **Alan Neville**

(91468741)

HON. SECRETARY : **Mrs Mollie Edbrooke**

(90421129)

HON. TREASURER: **Paul Miller**

(91466680)

N.I.P.A. COUNCIL MEMBER: **Dr Daniel V McCaughan**

(90428366)

MEETINGS: Friday, 8pm, September to April

PROGRAMME CONTACT : **Frank Robinson**

(90424073)

DOWNPATRICK CAMERA & DIGITAL IMAGING CLUB
The Library, Market Street, Downpatrick.

CHAIRMAN: **Lawrence Taggart**

(44831904)

HON. SECRETARY : **Joan Doyle**

(44612735)

HON. TREASURER: **Francis Brown**

(44842730)

N.I.P.A. COUNCIL MEMBER: **Helen Honeyman**

(44881649)

MEETINGS: Alternate Wednesdays, 8pm, Sept. to May
Contact John Gallagher to confirm.

PROGRAMME CONTACT : **John Gallagher**

(44613275)

DUNGANNON-COOKSTOWN (DC) Camera Club
Dungannon South Tyrone Hospital –
Cookstown College of Further Education.

www.dccameraclub.com

CHAIRMAN: **Kieran Murphy**
(073454104)

HON. SECRETARY: **Rosemary Hughes**
(87723826)

HON. TREASURER: **Colin Kells**
(87738846)

NIPA COUNCIL MEMBER: **Rosemary Hughes**
(87723826)

MEETINGS: First and third Wednesdays, 7.30pm

PROGRAMME CONTACT: **Rosemary Hughes**
(87723826)

ENNISKILLEN PHOTOGRAPHIC SOCIETY Ardhowen Theatre,
Dublin Road, Enniskillen,
Co. Fermanagh

www.enniskillenphotosociety.com

CHAIRMAN: **Terry McCartney**

BT74 6HX

(66326633)

HON. SECRETARY : **Darragh Collins**

(07525830480)

HON. TREASURER: **James Armstrong**

(66326399)

N.I.P.A. COUNCIL MEMBER: **David Robertson**

(66320871)

MEETINGS: 1st & 3rd Thursdays, 8pm, September to June.

PROGRAMME CONTACT : **Terry McCartney**

(66326633)

IMAGE 10+

Glenabbey Church Centre, Ballycraigy Road
Newtownabbey

CHAIRMAN:

Geraldine Gallagher

(90931324) 07784366681

HON. SECRETARY:

Denise Wilson

wintersky68@hotmail.com

HON. TREASURER:

Alan Turner

(28273393)

NIPA COUNCIL MEMBER:

MEETINGS:

1st and 3rd Mondays, 7.30pm,
September to June

PROGRAMME CONTACT:

Geraldine Gallagher

(07784366681)

ISLANDMAGEE CAMERA & DIGITAL IMAGING CLUB

Bowling Club, Islandmagee Road, Whitehead

www.sea-view.myzen.co.uk/islandmagee

CHAIRMAN: **David Garmont**

HON. SECRETARY : **Bill Polley**

(93363885)

HON. TREASURER: **David Arthurs**

(93350755)

N.I.P.A. COUNCIL MEMBER: **James Blair**

(93378774)

MEETINGS: Monday, 8pm, September to May

PROGRAMME CONTACT : **David Garmont**

(93372261)

MERVILLE NEWTOWN ABBEY PHOTOGRAPHIC CLUB

Merville House, Merville Garden Village,
Whitehouse

[//members.aol.com/MervilleNPC/HomePage.html](http://members.aol.com/MervilleNPC/HomePage.html)

CHAIRMAN: **Raymond Hughes** DPAGB

HON. SECRETARY : **Dr Wolfgang Wenger**

(90294505)

HON. TREASURER: **Brian Stanley**

(90852289)

N.I.P.A. COUNCIL MEMBER: **Alastair Jack** APAGB

(90835956)

MEETINGS: Thursday, 8pm, September to May.

PROGRAMME CONTACT : **Dr Wolfgang Wenger**

(90294505)

MID-ULSTER PHOTOGRAPHY CLUB

Ballyronan Marina

www.midulsterphotographyclub.com

PRESIDENT: **Laurie Campbell**

CHAIRMAN: **Laurie Campbell**

(79300670)

HON. SECRETARY: **Laverne Bell**

(07798885868)

HON. TREASURER: **Harry Dale**

(79300670)

NIPA COUNCIL MEMBER: **Harry Dale**

MEETINGS: 1st and 3rd Tuesdays, 8pm.

PROGRAMME CONTACT: **Laurie Campbell**

NORTHERN IRELAND ELECTRICITY PHOTOGRAPHIC SOCIETY

c/o Northgate, 61 Church Road, Newtownabbey

CHAIRMAN: **Trevor Harvey**

(93354241)

HON. SECRETARY: **William Miller**

(90871849)

HON. TREASURER: **John McDonald**

(91800711)

N.I.P.A. COUNCIL MEMBER: **Bob McDonald**

(90798968)

MEETINGS: Monday, 7.30pm, September to May.*PROGRAMME CONTACT :* **William Miller**

(90871849)

SHORTS CAMERA CLUB

26
Short Brothers Recreation Club, Holywood Rd,
Belfast.

www.shortscameraclub.net

CHAIRMAN: **John Belshaw**

(028 92665278)

HON. SECRETARY : **Stephen Jordan**

(90701422)

HON. TREASURER:

N.I.P.A. COUNCIL MEMBER: **John Belshaw**

(92665278)

MEETINGS: Thursday, 8pm, September to May

PROGRAMME CONTACT : **John Belshaw**
(92665278)

STRABANE & DISTRICT CAMERA CLUB

St.Vincent de Paul Hall,
Barrack Street, Strabane.

www.sadcc.co.uk

CHAIRMAN: **Jim Devlin**

(71883926)

HON. SECRETARY: **John Campbell**

(07743844155)

HON. TREASURER: **Noel Anderson**

(71883392)

NIPA COUNCIL MEMBER: **John Campbell**

MEETINGS: Tuesday 8pm, September to June.

PROGRAMME CONTACT: **John Campbell**

(07743844155)

Lecturers

The Northern Ireland Photographic Association, in common with other Federations in the Photographic Alliance of Great Britain, has organised a list of Lecturers and demonstrators who are willing to visit Societies under the terms set out in the PAGB Handbook which are reproduced below, and the NIPA list is shown on the following pages. The attention of all organisers is drawn to the fact that any of these Lecturers, together with those listed by the other Federations in the PAGB Handbook, may be invited to act for any Affiliated Society, irrespective of location or Federation of either the Lecturer or the Society. They are, however, under no obligation to accept such invitations, nor are they required to give reasons for refusal, but it is hoped that only serious inconvenience will be allowed to cause them to refuse or to interfere with an arrangement once made.

1. Where Lecturers include their telephone number an initial approach may be made by telephone but this MUST BE CONFIRMED in writing. When a written invitation is sent it must be accompanied by a stamped addressed envelope. Forms for Invitations, Replies and Reminders have been prepared by the Alliance and supplied free to Affiliated Societies, with the request that they be duplicated and used wherever possible.
2. Before completing the booking Organisers should ascertain exactly what are the requirements of the Lecturers and whether they intend to use expensive materials. The normal requirements may be expected to include a projector of the correct size, screen, reading lamp and silent signal to the projector operator.
3. Each Lecturer is to be acknowledged in the published syllabus and notices as being of the appropriate Federation or other organisation, if from the supplementary list in this section.
4. A Reminder MUST be sent to reach the Lecturer two weeks before the appointment. A telephone number (including STD code) should be shown on the Reminder for contact in case of a last minute emergency.
5. On the evening of the meeting full preparations must be made before the arrival of the Lecturer by the provision and testing of the required equipment and arrangement of seats etc.
6. The Host Society must look after the well being of their guest. As appropriate he must be met, offered a meal before the lecture and also provided with accommodation in the case where the distance to his home would make

return unreasonable on the evening. All such costs must be borne by the Society.

7. The Lecturer should be handed an envelope containing the agreed expenses (see Para. 9 below) at the end of the meeting. Payment should be made at the time of the meeting and visitors must not be embarrassed by having to raise the subject. **UNDER NO CIRCUMSTANCES** should the visitor be asked questions on the night such as "What is your fee?", "How much do we owe you?" etc., the correct procedure about expenses is for the Club Competition Secretary to agree the matter with the Lecturer at the time of booking and **NOT on the night of the meeting.**

It should always be remembered that Lecturers give their time freely and voluntarily and that frequently a great deal of time and effort goes into preparation for the visit. It will save the visitor to your Club considerable embarrassment if these simple rules are followed and it will make them much more willing to pay a return visit.

8. Organisers should make the comfort of their guests their primary care from the first letter to their final good-bye. It is a courtesy to write a brief letter of thanks to the Lecturer after the meeting.
9. ***Expenses*** :- The Lecturer is not allowed to charge a fee but the host club **MUST FULLY REIMBURSE** their guest with all out of pocket expenses incurred in travelling to the meeting and the cost of any materials used in the lecture.

Travel expenses also include any railway, bus or taxi fares as well as any hotel bills incurred by reason of the visit.

Where the guest uses his own car, a charge for the full cost of the petrol used **PLUS** a charge of 18p per mile is reasonable

The cost of any materials used in demonstration-type lectures must be fully reimbursed. The Lecturer may also make a charge for the depreciation of expensive equipment used in the lecture to cover wear and tear.

A Print Lecturer may make a small charge for the wear and tear of his prints and a suggested reasonable rate may be the (home) production costs for one mounted print of the size used in the lecture (approx £5 for a 20" x 16" print).

Where colour slides are involved you should make a small donation to cover the use of his equipment (£5 minimum).

The Club Syllabus Secretary should be able to estimate the likely charges before contacting the prospective guest so that he does not waste either of their times by assuming the costs will be less than those permitted as outlined above.

10. Lecturers and Societies are requested to report to the Allied Federation any apparent disregard of the above conditions in order that the highest standard of behaviour may be maintained for the general good of amateur photography.

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION - LECTURERS

Crone, Jim

3 Lyndhurst Park
Belfast BT13 3PG
(90391551)

Fashion Photography and its use
in Media. Includes Lighting
Techniques and Make Up advice

Foster, David, LIPF

Campion, Kearney,
Co Down BT22 1QP
(42728121)

"Adventures and Affairs"
"Images that Inspire, Inform & Influence"
"Ragmans Riches"
"Masters of Monochrome"
"Paris des Reves 1940's"
"Black and Light"
"Criteria to contemplate for controlling
your photography"
[Bangor & N Down Camera Club]

Gibb, Trevor LRPS

6 Abernethy Drive, N'abbey
Co. Antrim BT36 6AB
(90836967)

Titles on request
mainly travel
[Merville Newtownabbey PC]

Given, Bob DPAGB

54 Knock Eden Park
Belfast BT6 0JG
(90581961)

"Sports Photography"
"Auschwitz-Birkenau"
"Toulouse"
"Icebergs & Glaciers of Greenland"
"Norwegian Coastal Voyage"
"Morocco"
[Ballynahinch Camera Club]

Gray, Gordon FRPS FIPF AFIAP

8 Kilcreg Park
Ballycastle
Co. Antrim BT54 6JR
(20769722)

"Double Vision; Photography via AV"
"Getting Started in AV"
"Journeys with my camera"
[Fairhead CC]

Lyons, Ian LIPF

7 Ravensdale, Newtownabbey
Co. Antrim BT36 6FA
(90830764)

"Landscape Photography, the
personal approach"
Other subjects by arrangement
[Merville Newtownabbey PC]

McCambridge, Paul
 19 Whiteacres
 Banbridge
 BT32 4HZ
 (40623830)

"Photojournalism"

[Banbridge CC]

McDonald, Bob APAGB CPAGB
 11 Kingsdale Park
 Belfast BT5 7BY
 (90798968)

Subjects by arrangement

[NIE PS]

McKenna Brian, CPAGB
 1 Collinbridge Drive
 Glengormley
 Newtownabbey
 BT36 7SX
 (90832656)

"A History of Photography illustrated"

"Islands of Ireland"

"Close-up on Nature"

Other Talks by arrangement

[Merville Newtownabbey PC]

Machin Bernard APAGB
 6 Ballysculty Road
 Antrim
 BT41 4QU
 (94432583)

"Wheels, Wings and Water"

A look at Transport (slides)

Motor / Motorcycle Sports

[Antrim CC]

Matchett, Stanley MBE FRPS
 7 Ivanhoe Avenue
 Carryduff
 Belfast BT8 8BN
 (90812489)
 mail@stanleymatchett.com

"Sport and Action"

"Flash/Tungsten Portraits"

"Portfolio - Setting it right"

"Donegal - Portrait or Landscape"

Moreland, Jim FBIPP AFIAP
 9 Gransha Way, Glen Road
 Belfast BT11 8AP
 (90624038)

"Monochrome Magic"

"Painting with Light"

"My way with the Hassleblad system"

[CBPPU CC]

Murray, Kieran ARPS AIPF DPAGB
10 Thorn Heights
Banbridge

Co. Down BT32 4BF
(028 40627984)

O'Regan, Peter
61 Landsdowne Park
Belfast BT15 4AG
(90770537)

Patterson, Ernie
97 Lillyleagh Road
Killinchy
BT23 6TR
(97541266)

Ross, Colin LRPS
14 Cleland Park South
Bangor
BT20 3EW
(91274491)

"The Competition Slide"
"The Landscape"
"An Introduction to Nepal, Vietnam, or
Cambodia"
"Father Browne - Photographer"
[Banbridge CC]

"Glamour Photography"

[CBPPU CC]

"Survival on St. Kilda"
"Survival on Orkney"

{Central Photographic Assoc.}

"Travel Photography"
"Landscape Photography"
"Photoshop Tutorials"
"Slide-show and sound editing"
[Ards Camera Club]]

Judges

The Northern Ireland Photographic Association, in common with other Federations in the Photographic Alliance of Great Britain, has organised a list of Judges who are willing to visit Societies under the terms set out in the PAGB Handbook which are reproduced below, and the NIPA list is shown on the following pages. The attention of all organisers is drawn to the fact that any of these Judges, together with those listed by the other Federations in the PAGB Handbook, may be invited to act for any Affiliated Society, irrespective of location or Federation of either the Judge or the Society. They are, however, under no obligation to accept such invitations, nor are they required to give reasons for refusal, but it is hoped that only serious inconvenience will be allowed to cause them to refuse or to interfere with an arrangement once made.

1. Where Judges include their telephone number an initial approach may be made by telephone but this **MUST BE CONFIRMED** in writing. When a written invitation is sent it must be accompanied by a stamped addressed envelope. Forms for Invitations, Replies and Reminders have been prepared by the Alliance and supplied free to Affiliated Societies, with the request that they be duplicated and used wherever possible.
2. Organisers should ascertain if the Judges have any particular requirements and should inform them of the conditions under which the exhibition or competition is being organised, and those under which the judging will take place. If the exhibition conforms to the recommendations of the Photographic Alliance, this should be stated. Details may be obtained from Federation Secretaries.

Judges should not be required to accept for exhibition any specific number or proportion of entries.

3. Each Judge is to be acknowledged in the published syllabus and notices as being of the appropriate Federation.
4. A Reminder **MUST** be sent to reach the Judge two weeks before the appointment. A telephone number (including STD code) should be shown on the Reminder for contact in case of a last minute emergency.
5. If the judging is to be by personal visit full preparations must be made before the arrival of the Judge by the provision and testing of the required equipment, stationary and arrangement of seats etc.

6. The Host Society must look after the well being of their guest. As appropriate he must be met, offered a meal before the meeting and also provided with accommodation in the case where the distance to his home would make return unreasonable on the evening. All such costs must be borne by the Society.
7. The Judge should be handed an envelope containing the agreed expenses (see Para. 9 below) at the end of the meeting. Payment should be made at the time of the meeting and visitors must not be embarrassed by having to raise the subject. UNDER NO CIRCUMSTANCES should the visitor be asked questions on the night such as "What is your fee?", "How much do we owe you?" etc., the correct procedure about expenses is for the Club Competition Secretary to agree the matter with the Judge at the time of booking and NOT on the night of the meeting.

It should always be remembered that Judges give their time freely and voluntarily and that frequently a great deal of time and effort goes into preparation for the visit. It will save the visitor to your Club considerable embarrassment if these simple rules are followed and it will make them much more willing to pay a return visit.

8. Organisers should make the comfort of their guests their primary care from the first letter to their final good-bye. It is a courtesy to write a brief letter of thanks to the Lecturer after the meeting.
9. **Expenses** :- The Judge is not allowed to charge a fee but the host club MUST FULLY REIMBURSE their guest with all out of pocket expenses incurred in travelling to the meeting and the cost of any materials used in the lecture.

Travel expenses also include any railway, bus or taxi fares as well as any hotel bills incurred by reason of the visit.

Where the guest uses his own car, a charge for the full cost of the petrol used PLUS a charge of 18p per mile is reasonable

When you ask a Judge to judge your club' pictures at home, you must see that the entries are delivered at your expense and at his/her convenience. Where colour slides are involved you should make a small donation to cover the use of his equipment (£1 minimum) and where you are asking him to spend his time making a tape, make a similar donation towards the wear and tear of his tape recorder. Do enquire and send a brand new tape for his use. The sheer frustration of trying to get a good recording level on some tatty fifth- or eighth-hand tape has to be experienced to be believed. All enquiries about the willingness of Judges to record their comments on tape should be made directly to the Judge concerned.

The Club Syllabus Secretary should be able to estimate the likely charges before contacting the prospective guest so that he does not waste either of their times by assuming the costs will be less than those permitted as outlined above.

10. If judging or selection is to be carried out by post, the foregoing conditions should be observed where appropriate and in addition care should be taken by the Society to send the work, properly packed, to arrive on or before the agreed date. Adequate packing must also be included for the return journey, together with stamps or a remittance to cover postage or carriage. Judges are requested to allow themselves ample time when making the booking to handle the work, particularly if they agree to make a criticism or commentary, in order that they may return it by the agreed date.

Judges and Societies are requested to report to the Allied Federation any apparent disregard of the above conditions in order that the highest standard of behaviour may be maintained for the general good of amateur photography.

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION – JUDGES

Key :- a - Monochrome Prints
b - Colour Transparencies
c - Colour Prints
AV - Audio-visual presentations

Armour, Leslie (abc) 4 Korona Park, Newtownards
BT23 4BU
(91819542 – leslie@lesliearmour.co.uk) [Ards Camera Club]

Belshaw, John (abc) 32 Dalboyne Park Lisburn
BT28 3BU
(92665278 – johnbelshaw@ukonline.co.uk) [Shorts Camera Club]

Best, Ken AIPF 2, Dufferin Villas
Ken.best@btclick.com (abc) Bangor, Co. Down, BT20 5PH
(91460482) [Donaghadee CC]

Brown, Michael LRPS (abc) 137 Sandown Road
Belfast
mbro.1w@virgin.net BT5 6GX
(90653306) [Merville Newtownabbey CC]

Brien, Bob (abc) 41 Ranfurley Avenue, Bangor,
Co. Down, BT20 3SJ
(91461330) [Bangor & N Down CC]

Burtney, Nigel (abc) 6 Edengrove Park, Ballynahinch
BT24 8AZ
(97565285 – nburtney@ntlworld.com) [Ballynahinch Camera Club]

Dunbar, J (ab) 42 Loopland Road, Belfast,
BT6 9EA
(90452501) [NIE PS]

Foster, David LIPF Campion, Kearney,
(abc) Co. Down, BT22 1QP
(42728121 – david.foster01@tiscali.co.uk) [Bangor & N Down CC]

Gibb, Trevor LRPS (90836967)	(abc)	6 Abernethy Drive, Newtownabbey, Co. Antrim, BT36 6NA [Merville Newtownabbey CC]
Given, Bob DPAGB (90581961)	(abc)	54 Knock Eden Park, Belfast BT6 0JG [Ballynahinch Camera Club]
Gooding, D S M (Tel. No. 028 90779685)	(abc)	24 Lismoyne Park, Belfast, BT15 5HF (CPA CC)
Gray, Gordon FRPS FIPF AFIAP (20769722)	(abc)	8 Kilcreg Park Ballycastle BT54 6JR [Fairhead CC]
Gribbon, Gerald (90947878 – ggfoxlee@hotmail.com)	(abc)	'Foxlee', 39 Church Avenue Dunmurray BT17 9RS [Belfast Photo Imaging Club]
Hennessy, Brian (94466202 – thegatelodge@utvinternet.com)	(abc)	5 Graingers Mill, Antrim BT41 4RB [Antrim Camera Club]
Hill, John ESFIAP Hon.PAGB (90209896)	(abc)	294 Stranmillis Road, Belfast, BT9 5DZ [Central Photographic Assoc.]
Jack, Alastair APAGB (90835956)	(abc)	12 Glencroft Road, Newtownabbey, Co. Antrim, BT36 8GD [Merville Newtownabbey CC]
Knott, Peter (abc)	(abc)	47 Pretoria Street, Belfast, BT9 5AQ [City of Belfast / Ards]
Lyons, Ian LIPF (90830764)	(abc)	7 Ravensdale, Newtownabbey, Co. Antrim, BT36 6FA [Merville Newtownabbey CC]

McCaughan, Daniel (abc) dvm@picatec.com (90428366)	20 Circular Road East Holywood, Co Down BT18 0HA [Donaghadee CC]
McCann, J (abc) (90601403)	10 The Manor, Blacks Road, Dunmurry, Belfast, BT11 9LS [CBPPU CC]
McCreesh Terry (abc) terrymccreesh@hotmail.com (94422392)	41 St James Meadow Crumlin BT29 4GU [Belfast Photo-Imaging Club]
McCullagh, Louis (abc) DPAGB, ABIPP (90282895 – bigtraveller@ntlworld.com)	12 Piney Lane, Belfast BT9 5QS [Belfast Photo Imaging Club]
McDonald, Bob CPAGB, Hon.PAGB (abc) (Tel. No. 028 90798968)	11 Kingsdale Park, Belfast, BT6 9BH (NIE PS)
McIlreavy, Stanley (abc) (90832276)	18 Ashgrove Lodge Glebe Road Newtownabbey BT36 WY [Carrickfergus]
McKenna, Brian CPAGB (abc) (Tel. No. 028 90832656)	1 Collinbridge Road, Newtownabbey, Co. Antrim, BT36 7SX [Merville Newtownabbey CC]
McVeigh, Phil (abc) (Tel No. 028 90865505)	37 Twinburn Drive, Newtownabbey, Co. Antrim, BT37 0EN (Merville Newtownabbey CC)
Machin, Bernard APAGB (abc) (Tel No. 028 94432583)	6 Ballysculty Road Antrim BT41 4QU (Antrim CC)

Magill, Ray	(abc)	16 Ballymacormick Avenue, Bangor BT19 6AY [Bangor & N Down CC]
(91463493 – r@magill.freereserve.co.uk)		
Matchett, Stanley	MBE FRPS (abc)	7 Ivanhoe Avenue, Carryduff, Belfast BT8 8BN
(90812489) mail@stanleymatchett.com		
Montgomerie, J	(abc)	4 Carnhill Road, Newtownabbey, Co. Antrim, BT36 6LF [Merville Newtownabbey CC]
(90833951)		
Moreland, Jim	FBIPP, AFIAP (abc)	9 Gransha Way, Belfast, BT11 8AQ [CBPPU CC]
(90624038)		
Murray, Kieran	ARPS AIPF DPAGB (abc)	10 Thorn Heights, Banbridge, Co. Down, BT32 4BF [Banbridge CC]
(40627984)		
O'Reilly, Liam	(abc)	51 Fruithill Park Belfast BT11 8GE [Belfast Photo Imaging Club]
(90215121 – liamoreilly@btconnect.com)		
Pettis, Harry	ARPS (abc)	24 Windmill Road Bangor Co Down BT20 5RA [Bangor & N Down CC]
(91453754)		
Rooney, Hugh	(abc)	8 Rossdale Road Bangor Co Down BT20 6BE
(91472853)		
Ross, Colin	LRPS (abc)	14 Cleland Park South Bangor BT20 3EW

(91274491)

[Ards Camera Club]]

Russell, Hugh

(abc)

41
18F Glandore Avenue
Belfast
BT15 3FD
[CBPPU CC]

Rutledge, Colin

(abc)

(97562045)

1 Moss Road, Ballynahinch,
Co. Down, BT24 8EG
[Ballynahinch CC]

Sloan, Geoff

(91456557)

38 Godfrey Avenue
Bangor
Co Down
[Donaghadee CC]

Turkington, Alan

(abc)

29 Ravelston Village, Carnmoney
BT36

Wilkin, Peter ARPS,CPAGB

(97562921)

(abc)

3 Spa Grange
Ballynahinch
Co Down BT24 8PD
[Ballynahinch CC]

White, Roland LIPF

(91817813)

(abc)

28 Belair Avenue, Newtownards,
Co. Down,
BT23 4UD
[Donaghadee CC]

Audio Visual Judges**Best, Ken** AIPF

(AV)

(028 91460482)

16 Waverley Drive, Bangor,
Co. Down, BT20 5LD
[Donaghadee CC]**Gray, Gordon** FRPS FIPF AFIAP

(AV)

(028 20769722)

8 Kilcreg Park
Ballycastle BT54 6JR
[Fairhead CC]**McConaghy, Mollie** FIPF

(AV)

(91472643)

10 Maxwell Road, Bangor,
Co. Down, BT20 3SQ
[Donaghadee CC]

LECTURE/JUDGING BOOKING REQUEST

Affiliated to the PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

To:.....	From:.....
.....	(Prog/Comp/Exhib Secretary)
.....
.....
(Tel No)	(Tel No)
	Date:.....

Dear

We would like to invite you to visit our Society on one of the following dates (given in order of preference) :-

1.
2.
3.

* to give your lecture entitled

* to judge a * Competition/Battle/Exhibition of prints, slides and/or AV.
 Expected number of entries/items marking requirements etc., are given on the reverse.

Our Society meets at

..... (give exact location)

Meetings commence at

Please state on reply form any charge you wish to make over the maximum travelling allowance given in the NIPA Handbook.
 Any such charge is accepted by the Society through confirmation of the booking.

A stamped addressed envelope is enclosed for your reply plus a copy of the Booking Reply Form.

We look forward to welcoming you to our meeting.

Yours sincerely,

* Delete as applicable
 No Copyright - can be reproduced

BOOKING REPLY FORM

From:..... To:.....
..... (Prog/Comp/Exhib Secretary)
.....
.....
(Tel No) (Tel No)
Date:.....

Dear

Thank you for your invitation to visit your Society.

- * I regret I cannot accept
- * I shall be pleased to accept to judge/give my lecture entitled on.....

* For my lecture I shall require the following equipment to be provided :-
.....
.....
.....

I will travel by * car/train/bus arriving at o'clock.

- * I would like a meal before the meeting.
- * I would like accommodation for the night after the meeting.
- * I will charge the NIPA rates for mileage or actual travelling expenses.
- * I will make a charge of £ : in addition to the NIPA rates to cover
.....
.....

Yours sincerely,

* Delete as applicable
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REMINDER OF LECTURE/JUDGING BOOKING

Affiliated to the PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

To:.....	From:.....
.....	(Prog/Comp/Exhib Secretary)
.....
.....
(Tel No)	(Tel No)
	Date:.....

Dear

We would like to remind you of your kind agreement to give your * lecture/judging at our Society on

A copy of the programme is enclosed.

The following equipment will be available as requested :-

.....
.....
.....

A member of our Society will be available to meet you and assist with your equipment at

(Time and Place)

* Map with details of meeting location and nearest car park is enclosed for your information.

If there is any further information that you require please contact me direct at the above address.

Yours sincerely,

* Delete as applicable
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The PAGB Recorded Lecture Service

The current charge for each lecture is £11.00.

Secretary

Lecture/Exhibition

GROUP 1

Colin Hall ARPS APAGB
33 Townley Fields
Rowlands Gill
Tyne & Wear
NE39 1RB
01207 543345

PAGB Colour Slide Exhibition 2000-2006
PAGB Print Exhibition 2002-2006
PAGB Slide & Print Champs. 2003,04,05
Digital a/v by Leicester Forest a/v group
Digital a/v by East Midlands a/v group

GROUP 2

Michael Betts
8 Plover Court
Juniper Close
St.Leonards-on-sea
E. Sussex
TN38 9RJ

01424 854304

Wigan 10 - exposed
Lakes, Peaks & Dales-Irene Foy FRPS, EFIAP,
hon. PAGB
Exposing Wildlife-Colin Smith FRPS
Flights of Fancy-Sylvia Keith ARPS, APAGB
Pictures on a Package-Sylvia Keith
On Portraiture-Ian Aldcroft ARPS
Sport for All-Mike Mcnamee FRPS
Introduction to Judging-Sylvia Keith
Further Thoughts on Judging-Sylvia Keith
Silhouette to Space Age-Herbert Jones FRPS,
FRSA, PAA, APAGB
Duplicating Slides-David Marsh FRPS,Hon
PAGB

GROUP 3

Stephanie Cook
LRPS, DPAGB
58 High Street
South Milford
Leeds
LS25 5AF

01977 682857

Themes Schemes and Dreams-Brian Gaylor
Close-up Photography-David Marsh FRPS,
HonPAGB
Exploring the Seashore-Margaret Hodge FRPS
Chasing the light-Irene Foy
FRPS, EFIAP,HonPAGB
Creative Colour part 1 & part 2-Ian Platt FRPS,
MFIAP, Hon EFIAP, HonPAGB
Introduction to Digital Imaging-
Ann Swearman, ARPS, DPAGB,AFIAP,APAGB

Out of the Rut-Ray Brightman
FRPS,AFIAP,HonPAGB
PAGB Awards – one club's experience-
Dumfries camera Club

You must enclose two, reasonable sized SAE's, and appropriate address labels with your request.

Cheques payable to PAGB

Do not expect secretaries to be hanging on the end of a telephone line awaiting your call.

Please correspond by letter if at all possible

and it would assist efficiency if photostats of the new booking forms (see PAGB Handbook, page 104) were used when requesting service.

N.B. All Lecture Secretaries suffer from Clubs which make telephone bookings, but do not follow up in reasonable time. ***TELEPHONE BOOKINGS WILL BE CANCELLED IF A WRITTEN BOOKING IS NOT RECEIVED WITHIN ONE WEEK*** of the phone call. Appropriate fees, labels, SAE etc. must be included.

More detailed information on the Recorded Lecture Service, including booking procedures, which must be followed, is available on pages 99-104 of the 2008-2009 PAGB Handbook.

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION

CONSTITUTION

- (1) The Association shall be called,
the NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION
(hereinafter called the Association).
- (2) The object of the Association is the advancement of photography
in all its aspects.
- (3) Membership of Photographic Association, shall be open to all Societies
in Northern Ireland whose constitution is approved by the Council of
the Association and which have a minimum of fifteen members, or a
lesser number if so approved by the Council.
- (a) Affiliation to the Association shall be open to groups of two or more clubs.
Such a group will be known as an affiliated group, and will be entitled to
use the wording 'Affiliated to the Northern Ireland Photographic
Association' on group stationery.
- (b) The following conditions must be fulfilled by an affiliated group:
 - (i) It must have a constitution approved by the Council of the Association.
Such Constitution must contain a dissolution clause.
 - (ii) The group must maintain Public Liability insurance at all times.
 - (iii) The group must have a written Child protection Policy.
 - (iv) An affiliation fee must be paid to the Honorary Treasurer of the
Association. The time payment is due and the penalty for late payment
shall be a set-out in rule 30. There will be no reduction for new groups.
 - (v) The Council may, at it's sole discretion, suspend an affiliated group from
affiliation. Any suspended group will have the right of appeal to a
General Meeting of the Association. Such an appeal will succeed if the
group gains a simple majority in favour of ending such suspension.

- (4) The Association shall be managed by a Council, consisting of the following Officers:-
The President, The Vice-President, The Immediate Past-President, The Honorary Secretary, The Honorary Assistant Secretary, The Honorary Treasurer, The Member from the Association on the Executive Committee of the Photographic Alliance of Great Britain, one Council Member from each Member Society, Past-presidents for a period of five consecutive years following their term as Immediate Past president. Honorary Life Vice presidents, and any co-opted members as stipulated in rule 15(g).
- (5) The Officers and Past-Presidents stipulated in Rule (4) may not be appointed as Council Members from Member Societies.
- (6) All Past-Presidents may attend and speak at all general meetings of the Association.
- (7) At Council Meetings and Annual General Meetings a quorum shall consist of seven Council Members which number must include at least five Council Members who have been elected to the Council by Member Societies.
- (8) The President shall preside at all Meetings. In his absence the Vice-President shall preside. If both are absent the Council Members present shall appoint a chairman from their number.
- (9) Each Council Member shall have one vote, except that the President shall also have a casting vote.
- (10) Persons being proposed as officers of the Association shall be nominated, in writing, by a Secretary of a Member Society or a Council Member, not less than thirty days before the date of the Annual General Meeting, provided the nominee has given his prior consent. The names of those so nominated shall be stated on the notice convening the Annual General Meeting.
- (11) Each officer of the Association must be a bona-fide member of a Member Society, and is to be elected annually at the Annual General Meeting.
- (12) At least twenty-one. days notice of the venue, date and agenda of the Annual General Meeting shall be given to the secretary of each Member Society and to each Council Member.

- (13) The Association shall hold an Annual General Meeting between the twenty-first day of March and the twenty-first day of April of each year, at which Council Members plus two representatives from each Member Society shall be present, to speak and to vote, and at which it shall:-
- (a) Receive the Hon. Secretary's Report.
 - (b) Receive the Honorary Treasurer's Report, and adopt the accounts, if passed.
 - (c) Determine the subscription for the incoming year.
 - (d) Elect a President, which office may not be held for more than two consecutive years by any one person.
 - (e) Elect the other officers stipulated in Rule (4) with the exception of the Member from Association on the Executive Committee of Photographic Alliance of Great Britain.
 - (f) Nominate a Council member for election to the Executive Committee of the Photographic Alliance of Great Britain at the Annual General Meeting of the Photographic Alliance of Great Britain, held in the year following the Association's Annual General Meeting.
 - (g) Appoint two auditors, who must have no involvement of any description with the Association's finances.
 - (h) Debate any motions on the agenda, and subsequently, any motion arising in the course of the meeting.
 - (i) Determine the Affiliation Fee for affiliated groups.
 - (j) Attend to any other necessary business.
- (14) If an officer resigns, or cannot execute his duties, the Council shall have authority to co-opt an officer in his place.
- (15) The Council shall have authority to:-
- (a) Determine its own procedure.
 - (b) Make bye-laws.

- (c) Appoint committees for special duties, with powers to be defined at the time of appointment. Members of such committees need neither be Council Members nor members of Member Societies.
 - (d) Elect societies to the Association or suspend Member Societies from the Association. In the case of suspension notice, must be given to the secretary of the Member Society concerned, which shall have the right of appeal to an Extra-Ordinary General Meeting called for that purpose.
 - (e) Recommend to the Annual General Meeting the subscription payable to the Association by Member Societies for the succeeding year.
 - (f) Invite any person to attend and speak at Council meetings, for such a period of time, and with such limitations, as may be determined by the Council.
 - (g) Co-opt not more than two persons as Council members for specified purposes.
 - (h) Admit, or suspend, affiliated groups to, or from, affiliation.
- (16) The President, Honorary Treasurer, Honorary Secretary and Honorary Assistant Secretary shall have the right to attend all committee meetings.
- (17) The Council shall meet as often as the affairs of the Association require, on dates fixed at a previous Council Meeting, or on dates fixed by the Honorary Secretary in consultation with the President.
- (18) The Honorary Secretary shall give at least seven days notice, in writing, of all Council Meetings, to Council Members, and Secretaries of Member Societies. The notice shall include the agenda for the meeting.
- (19) Each Council member from a member society, as stated in Rule (4), shall be appointed by the member society of which he or she is a member, but subsequently must exercise his or her judgement in respect of all Council business.
- personal

He or she shall -

- (a) Attend all meetings as notified by the Honorary Secretary.
 - (b) Ensure that a deputy attends the Council in his absence. In the case of a Member Society situated more than fifty miles from the venue of the meeting the Member Society concerned may authorise the Honorary Secretary to vote on its behalf, but must so inform the Honorary Secretary, in writing, and state the specific business on which he/she may vote.
 - (c) Ensure that his/her Member Society is fully informed of all business transacted by the Council.
- (20) If a Member Society wishes to have a motion put on the agenda for a Council Meeting the Honorary Secretary of such a Member Society must so inform the Honorary Secretary of the Association, in writing, at least fourteen days before the appropriate meeting.
- (21) Any motion before a Council Meeting must receive a seconder at the meeting.
- (22) All motions before the Council shall be decided by a simple majority vote, except as otherwise stated in these Rules.
- (23) Admission of Societies to the Association or suspension of Member Societies from the Association, can only be passed if at least two-thirds of the voters present at the meeting are in favour of such admission or suspension.
- (24) An appeal against any decision by the Council may made at the Annual General Meeting, or at Extra-Ordinary General Meeting called for a specific purpose.
- (25) The Honorary Secretary shall:
- (a) Keep the Minutes of all Council Meetings.
 - (b) Read the Minutes of the previous meeting, which, if accepted as a true record by shall be signed by the Chairman.

- (c) Convene all Council Meetings, as stated in these Rules.
 - (d) Prepare a formal report of the Association's activities for the Annual General Meeting.
- (26) The Honorary Assistant Secretary shall assist the Honorary Secretary as requested by him, and as necessary, deputise for the Honorary Secretary.
- (27) The Honorary Treasurer shall have authority, subject only to the Council's over-riding authority to conduct all financial transactions on behalf of the Association, except that the Council may give prior consent for any form of investment of funds and for any single payment exceeding two hundred pounds sterling.

The Honorary Treasurer shall:-

- (a) Receive all monies payable to the Association.
- (b) Keep proper accounts, and see that such are kept by the treasurers of all committees appointed by the Council.
- (c) Prepare an Annual Income and Expenditure Account and Balance Sheet, and see that these are prepared by the treasurers of all committees appointed by the Council.
- (d) See that all accounts are audited.
- (e) Prepare audited copies of the main accounts, and those of such committees as he or she may decide, to be issued seven days prior to the Annual general meeting, or an Extraordinary general meeting when required, to all members of the meeting. In the case of Society representatives to General meetings two copies shall be sent to the Secretary of each member Society to be forwarded to its representatives.
- (f) Be a signatory to all the Association's bank and investment accounts.
- (g) Issue, to the Honorary Treasurer of each member society or affiliated group, a request for payment of the annual subscription, or affiliation fee. This request to be issued at such time as ensures that it will be received by the thirtieth day of November

in the current year.

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- (28) The Financial Year shall end on the thirty-first day of December.
- (29) The funds of the Association shall be deposited in a bank account, or invested as agreed by the Council. Cheques shall be signed by one signatory out of three appointed by the Council.
- (30) The Annual Subscription and affiliation fee shall be due on the thirtieth day of December in the current year.

Any society or affiliated group whose subscription or fee is not received by the Honorary Treasurer by this date will be suspended from membership of, or affiliation to, the Association. Such suspension will apply until the annual subscription or affiliation fee is received.

New member clubs, or former member clubs being re-admitted to membership after an absence in excess of three years, will pay a reduced membership fee. This reduced fee will be one third of the full membership fee for the first year, and two thirds of the full fee for the second year of membership.

- (31) All motions concerning finance can only be passed if at least two-thirds of the Voters present at the meeting are in favour of the motion.
- (32) Alterations or amendments to this constitution can only be made at an Annual General Meeting or an Extraordinary General Meeting called for that purpose. Such an alteration or amendment can only be passed if at least two-thirds of the voters present at the meeting are in favour of the motion.
- (33) At an Extra-Ordinary General Meeting, Council plus two representatives from each Member should be present, to speak and to vote.
- (34) Member Societies must receive at least twenty-one days notice of an Extra-Ordinary General Meeting, and such notice must state the specific business for which the meeting is called.
- (35) An Extra-Ordinary General Meeting must be called by the Honorary Secretary upon receipt of a written request for such a meeting signed by the Chairmen, Secretaries and Council Members from not less than four Member Societies, except as stated in Rule (36).
Such a request must state the business for which the meeting is to be called, and must be received by the Honorary Secretary at least thirty

days before the proposed date of the meeting.

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- (36) An Extraordinary General Meeting called to consider an appeal against the suspension of a Member Society must be called by the Honorary Secretary upon receipt of a written request for such a meeting signed by the Chairman, Secretary and Council Member from the Member Society concerned.
- (37) At an Extraordinary General Meeting called to consider an appeal against suspension of a Member Society the appeal shall be upheld if the Member Society concerned receives a simple majority in its favour.
- (38) Any Member Society resigning from the Association must so inform the Honorary Secretary, in writing, and receipt of such a letter of resignation must be acknowledged by the Honorary Secretary.
- (39) Member Societies will normally be liable for all subscriptions prior to and on the date of receipt of a letter of resignation.
- (40) Should the Association be wound up then each Member Society shall contribute equally to defray the winding-up costs, including the payment of any outstanding creditors. Monies realised through the realisation of assets shall be set against such debts and winding-up costs and any remaining balance shall be divided equally amongst the Member Societies.
- (41) The Council shall have power to appoint from time to time Honorary Life Vice-Presidents. Those so appointed shall have the right to attend and speak at all general meetings and Council meetings.
- (42) The Association will support and apply the Child Protection Policy, adopted by the 38th Annual General Meeting, together with any subsequent amendments approved by Council in order to ensure that the policy continues to conform to any changes in the Child protection Act legislation. Each member society must have a Child Protection Policy and appoint a Child Protection Officer.

April 2008

Northern Ireland Photographic Association Child Protection Policy

The Northern Ireland Photographic Association (the Association) is committed to policies which promote good practice and protect children from harm. A child, for these purposes, is defined as a young person aged 16 years and below.

The Association is committed to making sure that children are protected and kept safe from harm while they are engaged in all formal or informal activities organised by affiliated clubs.

Members of clubs which are affiliated to the Association accept and recognise their responsibilities to develop awareness of the issues which may cause children harm.

AIMS OF THE CHILD PROTECTION POLICY

To demonstrate the commitment of the Association, and its affiliated clubs, to provide and maintain an environment that protects children from harm, as well as protecting the Association, and its members from potential allegations.

To ensure that affiliated clubs, and their members, are familiar with the Association's Child Protection Policy.

To ensure affiliated clubs, and their members, adopt child protection guidelines, through a code of behaviour, detailed in appendix 1 of this document.

To share information about concerns with agencies which may require to know and involving parents and children appropriately.

To take appropriate action in response to child protection issues which may involve affiliated clubs or their members.

DEFINITIONS OF ABUSE

All members of affiliated clubs should be aware that 'child abuse' may occur when the behaviour of someone in a position of greater power than a child causes harm.

The common denominator of all forms of abuse is that it makes the child feel bad and worthless. Because children may be abused in a number of ways, the harm caused cannot always be easily categorised.

NEGLECT

The actual or likely persistent or significant neglect of a child, or the failure to protect a child from exposure to any kind of danger.

PHYSICAL

Actual or likely deliberate physical injury to a child, or wilful or neglected failure to prevent physical injury or suffering to a child.

SEXUAL

Actual or likely sexual exploitation of a child. The involvement of children or adolescents in sexual activities they do not truly comprehend.

EMOTIONAL

Actual or likely significant or persistent emotional ill-treatment or rejection, resulting in severe adverse effects on the emotional, physical and/or behavioural development of a child.

BULLYING

A child who is bullied may be suffering from any type of abuse. Bullying may take many forms, but the main types are; physical (e.g. hitting, kicking, theft), verbal (e.g. sectarian/racist remarks, name-calling) and indirect, such as spreading rumours.

APPENDIX 1
CODE OF BEHAVIOUR ON CHILD PROTECTION

- 1.1 The Northern Ireland Photographic Association recognises that it is not practical to provide definitive instructions that would apply to all situations at all times whereby members of affiliated clubs come into contact with children and to guarantee the protection of children and staff.
- 1.2 However, below are the standards of behaviour required of affiliated club members in order to fulfill their role in the application of a Child Protection Policy. This code should assist in the protection of both children and club members.
- 1.3 Members of affiliated clubs **MUST** implement the Child Protection Policy and procedures at all times.
- 1.4 Members of affiliated clubs must not:

Have children/young people in their own vehicle. Where circumstances require the transportation of children/young people in their vehicle, another adult/parent must also travel in the vehicle.

It is essential that there is adequate insurance for the vehicle to cover transporting children/young people in connection with the activities of the club. In extreme emergencies (for medical purposes) where it is required to transport a child/young person on their own, it is essential that the parent is notified immediately.

Take a child to the toilet unless another adult is present or has been made aware (this should include a parent, if present)

Spend time alone with a child on his or her own. If members find themselves in this situation, make sure that they may be clearly observed by others.

1.5 Members of affiliated clubs must never:

Engage in rough, physical games including horseplay with children.

Allow or engage in inappropriate touching of any kind.

The main principles of touch are:

Touch should always be in response to the child's need.

Touch should always be appropriate to the age and stage of development of the child.

Touch should always be with a child's permission

Do things of a personal nature for children that they can do for themselves or that their parent can do for them.

Physically restrain a child/young person unless the restraint is to: prevent physical injury of the child/other children /visitors /other club members or yourself. In all circumstances physical restraint must be appropriate and reasonable, otherwise the action can be defined as assault.

Make sexually suggestive comments to or within earshot of a child.

The Northern Ireland Photographic Association has final discretion as to whether or not to accept an entry if that entry may be deemed offensive.

The Northern Ireland Photographic Association may, from time-to-time, amend the above policy, to take account of the wishes of the Annual General Meeting.

Amended 4th April 2005

INTER-CLUB MONOCHROME PRINT, COLOUR PRINT AND COLOUR TRANSPARENCY COMPETITIONS

1. There will be three competitions, one for monochrome prints, one for colour prints and one for colour transparencies.

The competitions will each incorporate a Principal section and a Beginners section.

The definition of a Beginner is provided at the end of these rules.

2. There will be five rounds in each competition.
3. In the first four rounds of the competitions a club may submit up to 4 prints or colour transparencies, any number of which may be by beginners, but not more than 3 of which may be by advanced photographers.

In the fifth round of the competitions, each club may enter prints of 20" x 16" mount size. Each club may enter four monochrome prints, four colour prints and four slides. One of the entries in each of these sections **must** be by beginners.

To be eligible for participation in the Beginners section, at least one print or colour transparency in the competition concerned must be by a Beginner.

4. In each round, the top 6 (approximately) placed prints and colour transparencies will each be awarded "Stars".
5. All trophies will be held from the date of the presentation until their return is requested by Council.
6. Entries, plus relevant entry forms must be brought, or forwarded to the appropriate Council meeting, as notified annually in the NIPA competition timetable. **Each entry, with it's entry form must be packed separately and appropriately labelled.**
7. In the first four rounds, prints may be any size up to 16" x 12" and must be on mounts which may be any colour and any size up to 16" x 12". In the fifth round, prints may also be 20" x 16" mount size.
8. Colour transparencies must be in 5cm square mounts.

9. Each print must show on the back of the mount :

- (a) Name of Club
- (b) Author's Name
- (c) Title of print
- (d) Subject of round
- (e) Number and Year of round
- (f) Reference letter on NIPA entry forms as follows :

1st print Ref A
 2nd print Ref B
 3rd print Ref C
 4th print Ref N (must be a Beginners print)

If any of the prints A to C are by Beginners this should be indicated by the suffix N
 e.g. B(N)

Submitted print entries must not have any Velcro on the back of the print.
 Inkjet prints will be irreversibly damaged by Velcro.

10. Each Colour Transparency must show on the mount :

- (a) Name of Club
- (b) Author's Name
- (c) Title of Colour Transparency
- (d) Reference letter on NIPA entry forms, as under 9 (f) above.
- (e) Spot, in bottom left-hand corner when directly viewed.

In all cases transparencies will be projected as spotted.

11. All starred prints will be retained by NIPA to form a portfolio which will be available on loan to member clubs.

12. Non-starred prints will be available for collection at the Council meeting following the round for which they were entered. Entries cannot be returned at Inter-Club evenings. **Clubs are asked to ensure that packing of entries is adequate.** A signature to verify receipt of returned entries may be required upon collection.

13. No Monochrome print, Colour print or Colour transparency may be entered which is essentially the same, or so similar as to be essentially the same, as a previous entry in the relevant section.
14. Unless the author states otherwise in writing to the Inter-Club Competition Secretary, it will be assumed that any print or colour transparency entered may be used for publicity purposes to promote NIPA.
15. Submission of an entry indicates acceptance of these rules.
16. A further event will be held to decide the individual 'Top Print(s)' and the individual 'Top Slide. This event will consist solely of the starred prints and slides selected from the previous four rounds.

A **BEGINNER** is a photographer who has NOT in any preceding year :

- (a) Had a photograph awarded a star in the relevant section of the NIPA Inter-Club competitions.
- (b) Been placed first in any section of the Annual NIPA Beginners Competitions.
- (c) Been awarded recognised photographic honours, or a recognised academic qualification in photography.
- (d) Achieved success in any open exhibition or competition organised by a recognised photographic society, association, organisation or PAGB exhibition.

Success (d) is defined as acceptance in a selected exhibition, or award in a non-selected exhibition or competition.

- (e) Produced work which is obviously of an advanced standard.

The NIPA Inter-Club Competition Organisers reserve the right to review the status of any entrant.

MONOCHROME prints:

1. All black and white and monochrome images are included.
2. A black and white image which has been modified by the addition of a **single** tone to the **entire** image is defined as a monochrome print.

COLOUR prints:

1. All images, other than those defined above are defined as colour images.
2. A black and white image which has been modified by the addition of **partial** toning, or by the addition of one colour to any **part** of the image is defined as a colour print.

INTER-CLUB COMPETITIONS – MARKING SYSTEM

Judging of entries is undertaken by three judges, using an anonymous and confidential computer-scoring system.

If one of the entries being judged has been submitted by a member of the judges' club, the score from that judge, for that entry, is ignored by the marking system. The computer then allocates a score to that judge, which is the average of the score from the other two judges.

Each judge will score an entry with 1 mark if the entry is poor, 2 marks if the entry is below average, 3 marks if it is average, 4 marks if above average, and 5 if outstanding.

After this initial judging, each judge is again shown their entries which they have scored with 5, and asked to select one entry which they award a 6. If a judge does not award a 5, they will award a 6 to one of the entries which scored 4.

The maximum score for an entry is thus 18, but is more often 14-16.

The top approximately 6 images are awarded 'stars', and qualify for the Top Print and Slide Competition.

ANNUAL BEGINNERS MONOCHROME PRINT, COLOUR PRINT AND COLOUR TRANSPARENCY COMPETITIONS

1. There are three competitions, one each for Monochrome Prints, Colour Prints and Colour Transparencies.
2. The Beginners Competitions are to encourage genuine beginners or novices to submit work at a competitive level. Unless all those submitting entries observe the spirit of the competition, it fails to achieve that objective and will discourage genuine beginners.

The competition is open to those photographers who comply with the NIPA definition of a beginner.

A beginner is a photographer who has NOT in any preceding year :

- (a) Had a photograph awarded a star in the relevant section of the NIPA Inter-Club competitions.
- (b) Been placed first in any section of the Annual NIPA Beginners Competitions.
- (c) Been awarded recognised photographic honours, or a recognised academic qualification in photography.
- (d) Achieved success in any open exhibition or competition organised by a recognised photographic society, association, organisation or PAGB exhibition.

Success (d) is defined as acceptance in a selected exhibition, or award in a non-selected exhibition or competition.

- (e) Produced work which is obviously of an advanced standard.

The NIPA Inter-Club Competition Organisers reserve the right to review the status of any entrant.

3. Each entrant may submit up to 4 prints or colour transparencies in the relevant section of the competitions.
4. Prints may not exceed 16" x 12" and for monochrome prints (mounting excepted) must be the unaided work of the entrant. Trade processed colour prints are acceptable.

5. Prints must be mounted. The mounts may be of any colour, but must not exceed 16" x 12" in size. The back of the mount must show :
 - (a) Author's Name
 - (b) Name of Club
 - (c) Title of print
6. Transparencies must be in 5cm square mounts.
7. Transparency mounts must show :
 - (a) Author's Name
 - (b) Name of Club
 - (c) Title of Colour Transparency
 - (d) Spot, on bottom left-hand corner when directly viewed.
8. The competitions will be judged by three judges nominated by NIPA Council.
9. The judges will decide the 1st, 2nd and 3rd places and may commend any entry which they deem worthy.
10. Entries are due on the date stipulated in the NIPA competition timetable.
11. The prints and colour transparencies will be displayed at a Beginners evening, when the results, with judges comments, will be announced.
12. The author of the winning monochrome print will be awarded the NIPA Novice's Shield.
13. The author of the winning colour print will be awarded the NIPA Beginners Colour Print Trophy.
14. The author of the winning Colour Transparency will be awarded the NIPA Novices Colour Transparency Trophy.
15. Trophies will be held from the date of their presentation until their return is requested by Council.
16. The prints (non-starred) and colour transparencies entered by members of any one Club will be available for collection as an integral unit at the Council meeting following the competitions.

17. Unless the author states otherwise in writing, it will be assumed that any print or colour transparency may be used for publicity purposes to promote NIPA.
18. Submission of an entry indicates acceptance of these rules.

PAGB AWARDS FOR PHOTOGRAPHIC MERIT

Credit – CPAGB

Distinction – DPAGB

Master – MPAGB

Full details of these awards are given on pages 15-17 of the 2008-2009 PAGB Handbook, and on the PAGB website at:

www.pagb-photography-uk.co.uk

All club members who qualify are encouraged to seriously consider entering for these awards.

Full details concerning pre-qualification etc.. are available from the NIPA Awards Officer – Alastair Jack (alastrjack@aol.com).

All adjudications for 2008 are closed.

The closing date for the awards in Audio visual category is 31st January 2009

For the closing date of 28th February 2009, there are very few places left for Distinction awards.

The closing date for November 2009 adjudication is 30th September 2009. Full details will be issued later, as this adjudication may also include a section for digital images.

NIPA Programme 2008 - 2009

September 2008	Council	Wednesday 10	Belfast Royal Academy
	Celtic Challenge	Saturday 20 th / Sunday 21 st	Dumfries, Scotland
October	Council - round 1 closes	Monday 6	Bangor & N Down
	Celtic Challenge		
	Inter-club round 1 (open)	Wednesday 22	Merville N'abbey
November	Council – round 2 closes	Thursday 6	Shorts
	Inter-club round 2 (Water)	Monday 24	Carrickfergus
December	Council	Tuesday 2	CBPPUCC
	Roy Finlay Memorial Natural History Comp.	Friday 5	Newtownards
	Annual Exhibition		
January 2009	Council – round 3 closes	Thursday 8	BPIC
	PAGB projected images exhibition	Thursday 8	Ballynahinch
	PAGB projected images exhibition	Tuesday 13	CBPPUCC
	PAGB projected images exhibition	Thursday 15	Merville/N'abbey
	Inter-club round 3 (open)	Wednesday 21	Antrim
	PAGB projected images exhibition	Thursday 22	Enniskillen
	Annual Beginners Comp.	Tuesday 27	Bangor N. Down
February	Council – round 4 closes	Monday 9	CPA
	Inter-club round 4 (Street Life)	Friday 27	Banbridge
	Audio visual Festival	Fri 20 th / Sat 21 st	Ballyearle
March	Council – round 5 closes	Wednesday 4	Ballynahinch
	Inter-club round 5 (open)	Thursday 26	CBPPUCC
April	AGM	Wednesday 8	Merville
May	Council	Thursday 14	Enniskillen

Please report any errors or omissions to billy.leahey@btinternet.com

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