

NIPA CONTACT SHEET

Issue 14 - 14 January 2024

President's Welcome

Happy New Year! In January 2023, just after I became President, I started a **Distinctions discussion group**, on a Sunday night, at the end of the month via Zoom. This was an informal gathering of people interested in doing or seeing what was involved with either a Licentiate, Associateship or Fellowship with either the Irish Photographic Federation or Royal Photographic Society or an Award for Photographic Merit with the Photographic Alliance of Great Britain (PAGB) at Badge, Credit, Distinction, Excellence or Master level.



In one of the meetings I suggested an idea for a **Distinctions Panels day**, where people could dust off their printed panels and bring them along to showcase and talk about. On **Saturday 6th January 2024** my idea came into reality as around 50 people gathered together to enjoy a day of celebrating the successes, and failures, of panels from members across many clubs. I've had a lot of great feedback from the day. A few people have talked about being inspired to start working towards a panel as well as being so impressed with the standard and diversity of photography and print quality. There was so much to hear on the day from ideas, to printing, to mounting, to hearing the individuals story behind the panels. This totally reinforced Anne Cassidy's talk recently on the 'Why' in our photography! This newsletter is dedicated to the day. My home baked scones with jam and cream went down well too. Sincere thanks to everyone who brought and shared panels. You made the day!

I'm going to restart the **Distinctions Panels group via Zoom** to build momentum from our Panels day! See the date later in this newsletter.

Wildlife enthusiasts - time is running out for the **Inter-Regional Wildlife competition**, so make sure to send in your images before the January 21st deadline. Right now, the competition faces the risk of discontinuation because of a shortage of entries from our NIPA club members. Here's your chance to make a difference! Despite the IPF's winning streak, we can join together and build a winning portfolio. This event is not just about competition; it's a golden opportunity to mix with fellow photographers beyond NIPA. Send in your entries and be a part of making this year's Inter-Regional Wildlife competition a success for NIPA!

I have **updated the NIPA Inter-club competition** as I made an error in my infographic in the newsletter dated November 2023. CB are joint equal with BPIC after Round 2. Apologies.

Congratulations go to Catchlight Camera Club on placing 3rd in the WORLD! Woo hoo! Our next gathering will be at Round 3 on Wed. 24th January. See you there.

Anita

www.nipphoto.co.uk

All correspondence through NIPA.secretary@gmail.com please





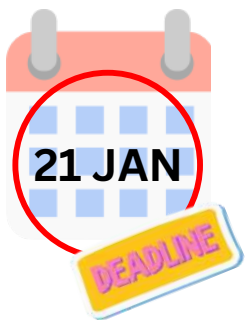
NIPA vs IPF Inter Regional Wildlife Competition

Closing Date for PDI entries – 21st January 2024

email to northvsouthnature@gmail.com



<https://www.niphoto.co.uk/inter-regional-wildlife-competition-23>



All entries submitted to the Roy Finlay should be eligible, so long as they were not entered in this competition before **and** they comply with the FIAP rules. **Free to enter 4 PDIs per person**

See last years entry: <https://www.niphoto.co.uk/inter-regional-wildlife-competition-2022>

Catchlight celebrate in the FIAP World Cup!

Congratulations to Catchlight Camera Club who came 3rd in the FIAP World Cup and gained a Silver Medal, out of 226 clubs from 45 Countries!

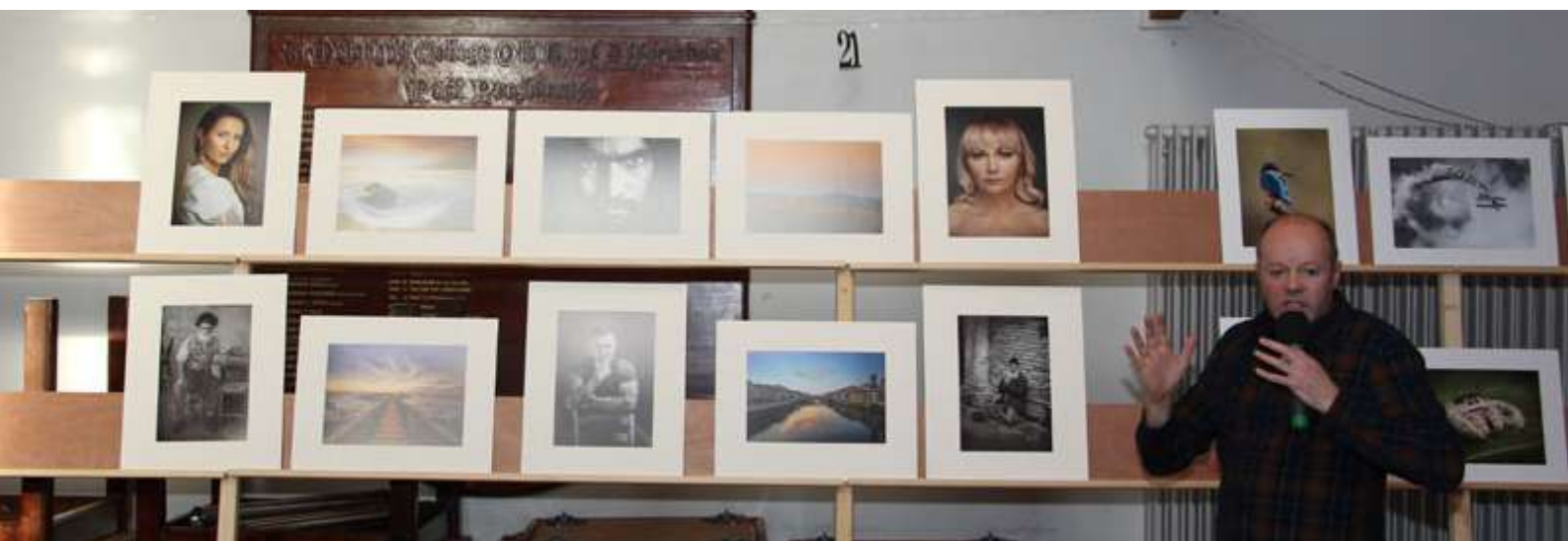
Check out the incredible standard of images entered.
<https://www.fiap.net/en/world-cup-for-clubs>

Catchlight won the World Cup in 2017 and hosted in Belfast in 2018

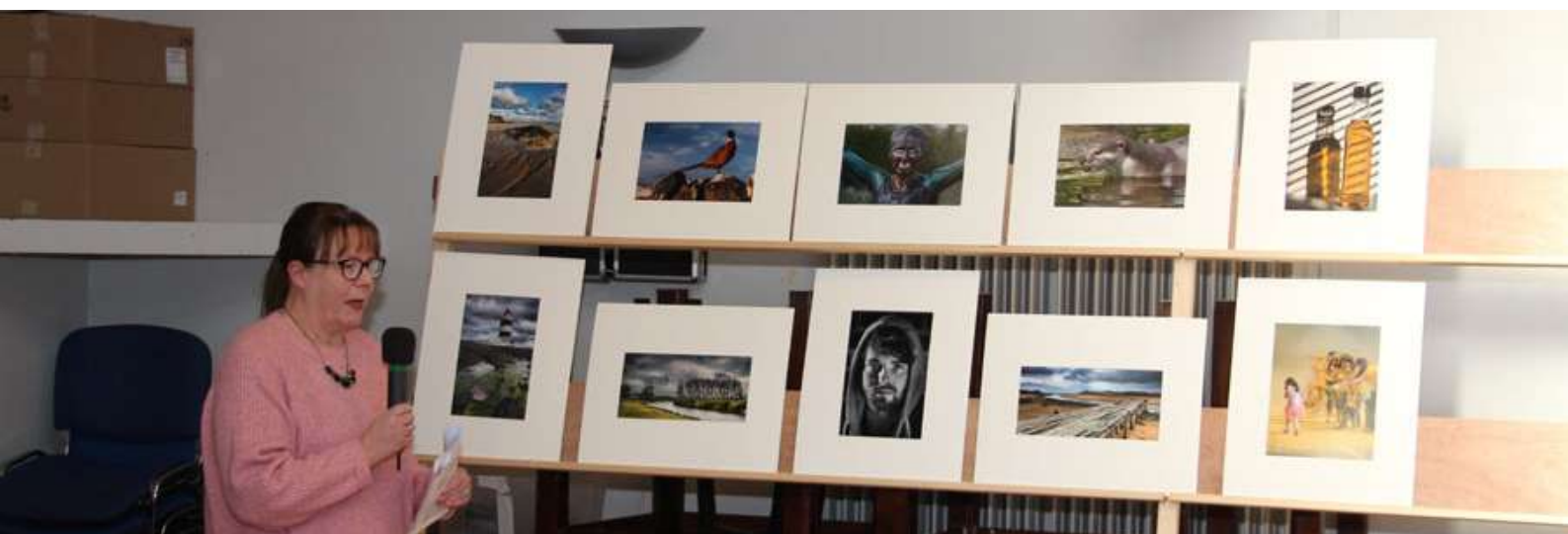


NIPA PANELS DAY - Sat. 6th January 2024

LIPF Matthew Canning - BPIC



LRPS Frances Price - Ballynahinch CC



LRPS Robert Johnston - Ards CC



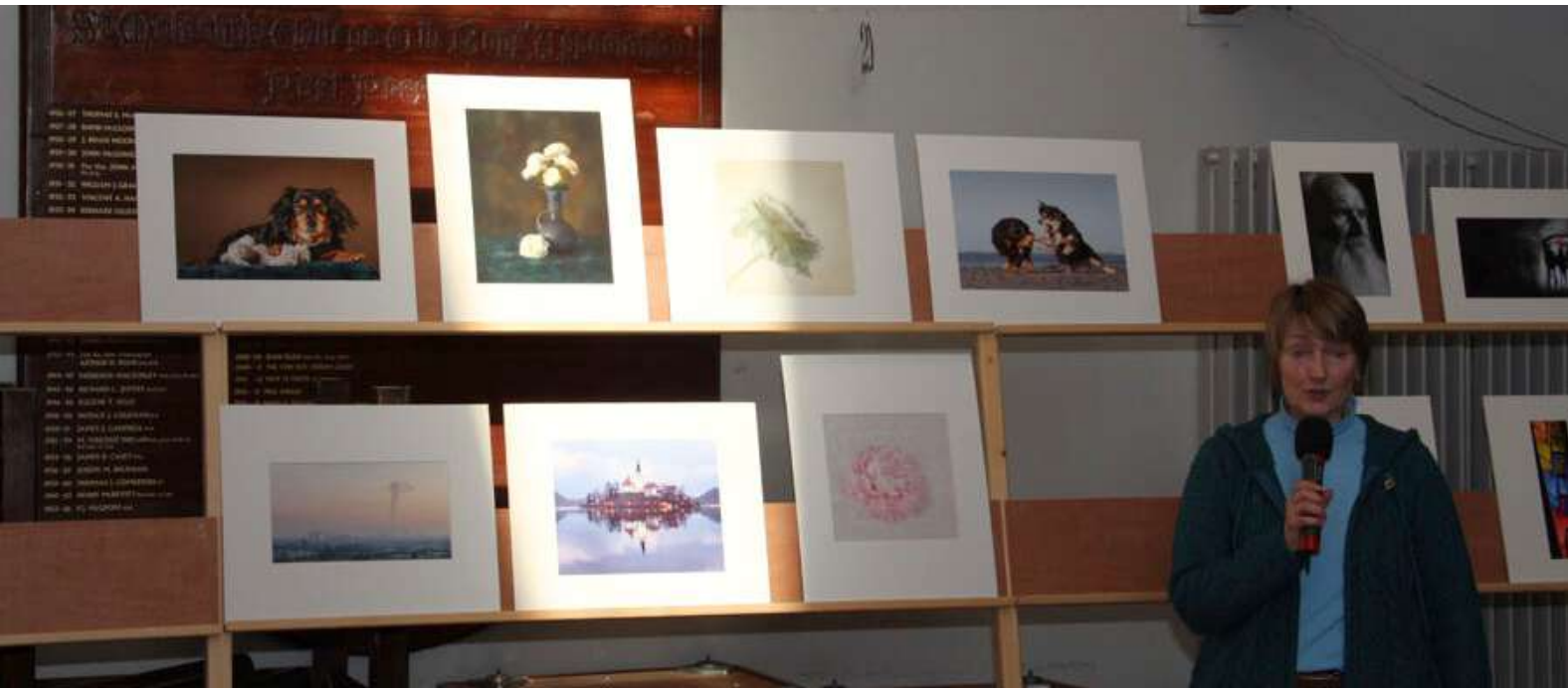
LRPS - Gareth O'Caithan BPIC



LRPS - Gary Johnston CB



BPAGB - Claire Russell - Ards CC



CPAGB (failed) - Anita Kirkpatrick - Enniskillen PS



CPAGB - John Lambe - Dungannon Cookstown CC



AIPF (failed) - Anita Kirkpatrick - Enniskillen PS



AIPF - Anita Kirkpatrick - Enniskillen PS



AIPF - Matthew Canning - BPIC



AIPF - John Lambe - Dungannon Cookstown CC



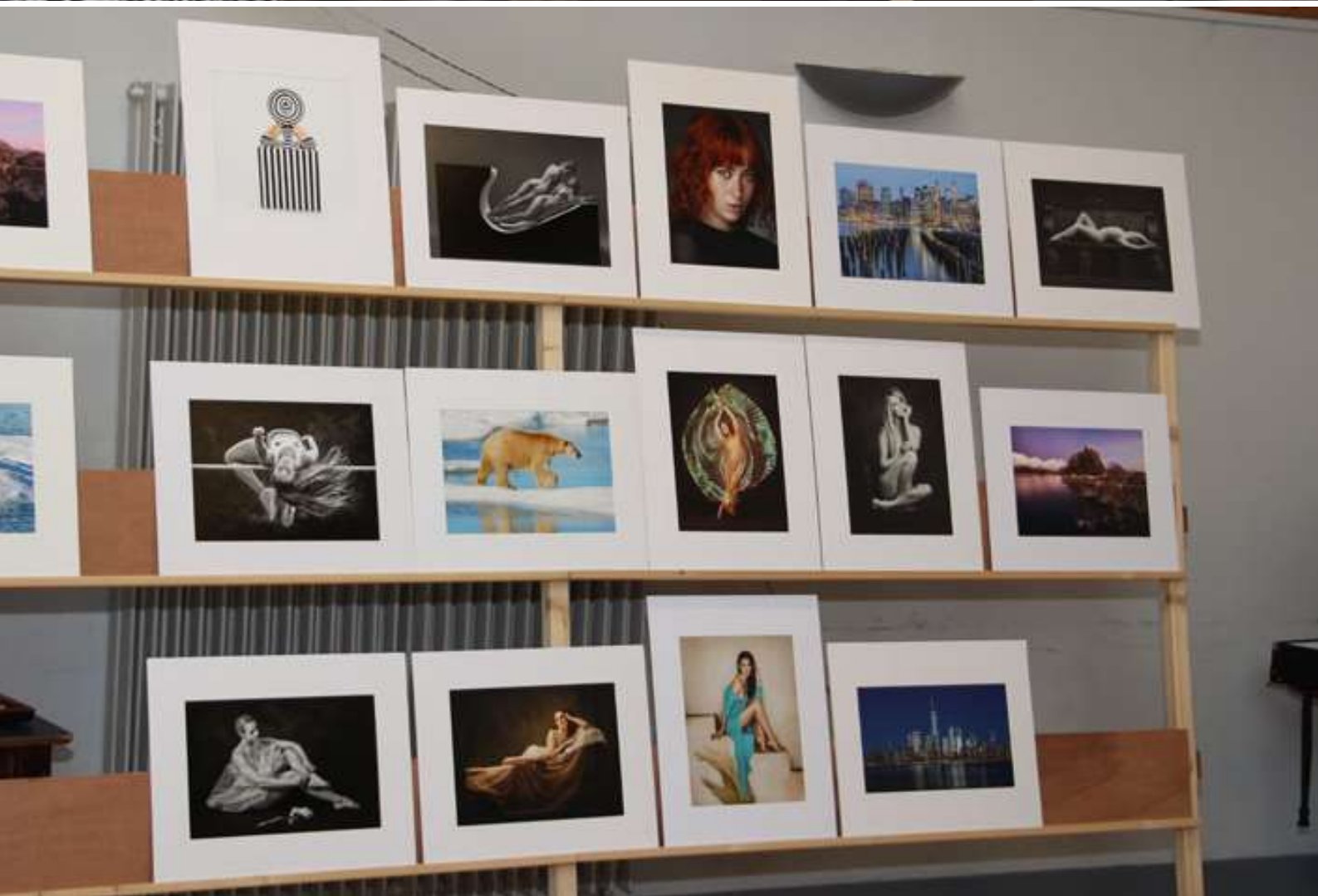
ARPS (Travel genre) - Patricia Mackey - Ards CC



APSNZ - Anita Kirkpatrick - Enniskillen PS



DPAGB - Tony Mulvenna Catchlight CC (Top = failed, Bottom = Successful)



DPAGB - Matthew Canning - BPIC



MPAGB - Jennifer Willis Catchlight CC



FIPF Laurie Campbell Catchlight CC



FRPS - Hugh Rooney Bangor and North Down CC





Looking for a speaker on your club night?

Most of the people who presented their panels would be happy to present their panels and talk about their experience to your club. Just ask!



Make 2024 the year you apply for Distinctions!

NIPA members have a lot of experience and can offer guidance. Join in for a casual chat.
Zoom link will be emailed out to all members.

**NIPA Distinction Panels Group via Zoom on
Sunday 28th January at 8-9.30pm.**

Irish Photographic Federation Distinctions 2024

<https://irishphoto.ie/distinctions-2024/>



The IPF are pleased to announce that the 2024 distinction assessments sittings will be:

Portlaoise Saturday 16th March

Applications: 9th January to 5th February

Mullingar Saturday 18th May

Applications: 27th March to 17th April

Portlaoise Saturday 21st September

Applications: 16th July to 13th August

Awards for Photographic Merit



The **Spring 2024** adjudication will be on 27 & 28 April hosted by the Southern Counties PF. The venue will be Queen Mary's College, Basingstoke.

The **Autumn 2024** adjudication will be hosted by The Welsh Photographic Federation (WPF) on 23 & 24 November.
No details as yet about the venue.

<http://www.thepagb.org.uk/awards/apm-awards/>

Distinctions

THE RPS
ROYAL
PHOTOGRAPHIC
SOCIETY

*Assessment days
are live on Zoom
Tune in to learn
so much on the day!*



Licentiate (LRPS)

To become a Licentiate of The Society, applicants must show variety in approach and techniques but not necessarily in subject matter. Demanding but achievable for most dedicated photographers.

[Learn more >](#)



Associate (ARPS)

Requires a body of work/project of a high standard and a written Statement of Intent. Strong technical ability using techniques and photographic practices appropriate to the subject.

[Learn more >](#)



Fellowship (FRPS)

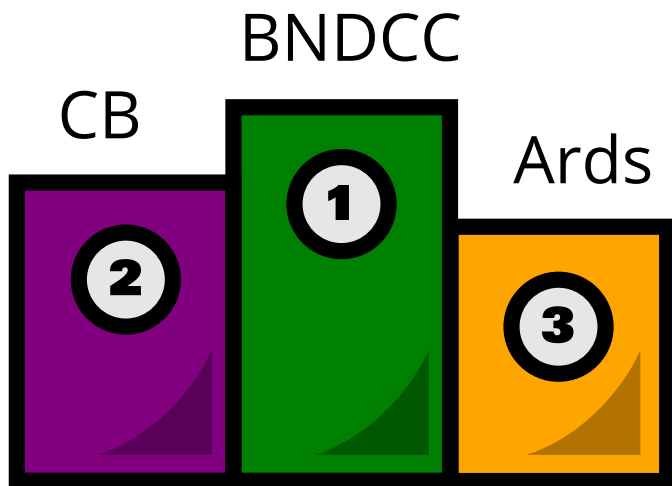
Our highest level of Distinction. Requires a distinctive and cohesive body of work/project accompanied by a written Statement of Intent.

[Learn more >](#)

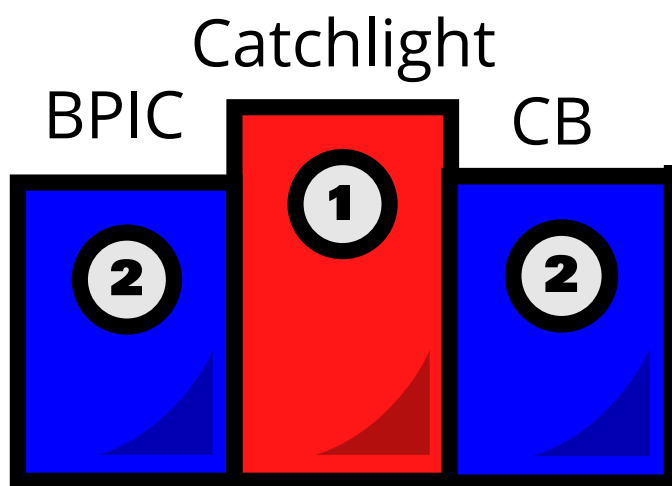
<https://rps.org/qualifications/>

CORRECTION - NIPA INTERCLUB 2023 - 2024

Placings after **Round 2**



Novice Competition



Principal Competition

Round 3 - Open - hosted by Antrim Camera Club

Wednesday 24th January 2024
Parkhall Integrated College, Steeple Rd, Antrim BT41 1AF

Roy Finlay Prints will be returned

Prints and bags will be returned from Round 2



Lunch and Learn

Friday's
12:50pm - 1.30pm

Join in for a chat from
12:50pm

Speaker at 1:00-1:10pm

Zoom link has been emailed to all Club Secretaries
Same link each week

Join in to our Lunch and Learn sessions on Fridays. All speakers have been recorded and are available on YouTube.

The Zoom link has been emailed to your Club Secretary and is the SAME every week.

*"A good photograph is knowing where to stand."
- Ansel Adams*