# NIPA CONTACT SHEET

*Issue 5 - March 2023* 

### **President's Welcome**

Another month has flown past and I'm sure that the changing of the clocks last weekend has given everyone a 'spring' in their step! The brighter evenings are just great. The new life appearing from lambs and calves, to daffodils and willow blossom, there's a great diversity of things and events to photograph. Great to finish off your Club's panel project due for completion at the end of April.



We completed Round 5 this month and drew to a close our Interclub, aside from the Top Print and PDI competition with all the Starred images from the year. The Novice competition was won by Central Photographic Association (CPA) for Mono Print, Belfast Photo Imaging Club (BPIC) for Colour Print, Bangor and North Down Camera Club (BNDCC) for PDI and by CPA overall. In the Principal Competition CPA won all! Woo hoo! Well done to all clubs who participated. An outstanding standard of photography.

Coming up with have our AGM on Monday 3rd April 2023. The NIPA Novice entries are due followed by a night to see the images. Top Print and PDI to see all the Starred images together. Read on to see what fun we had this month, to learn about Dungannon Cookstown Camera Club, plus some must see exhibitions and CEWE comp.



# Happy Easter!

# **2022 - 2023 Club Placings**











Principal Competition



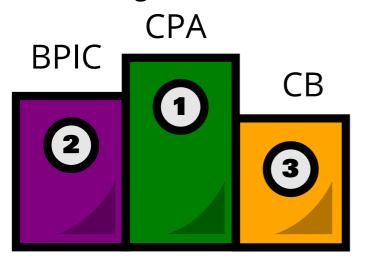


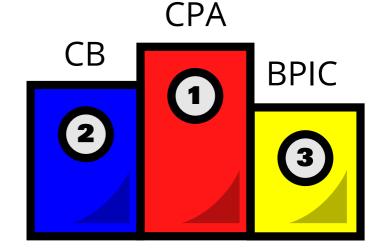




### **NIPA INTERCLUB 2022 - 2023**

Placings after Round 5 in the Overall Competion





**Novice Competition** 

**Principal Competition** 

19

### Stars - Round 5 - Open

10



10
Colour Prints

Mono Prints

PDI



https://www.niphoto.co.uk/Competitions/NIPA-Interclub-Competition-2022-2023/Round-5-Adjudication-(Open)



# Sincere Thanks to our Sponsors

# For each Round in our Interclub:

£25 to Top Colour Print £25 to Top Mono Print £25 to Top PDI

#### £30 for the raffle

1st £20 2nd £10



# **Round 5 - Open - hosted by Banbridge Camera Club**

Banbridge Camera Club kindly hosted Round 5

Thanks for a lovely warm welcome and the lovely supper.







# **Round 5 - Open - hosted by Banbridge Camera Club**



Sincere thanks to our Judges for Round 5.

Judith Kimber (above) from Bangor and North Down Camera Club, Darren Brown (right) from Catchlight Camera Club and Kieran Murray (below) from Banbridge Camera Club.

### Thank you!





# Stars - Round 5 - Open

# **Colour Print Stars**



### **Mono Print Stars**



### **Round 5 - Open Stars**













Congratulations to:
Robert Sergeant (above left),
Ossie Bruce (above right),
Vittorio Silvestri (middle left),
Sam Campbell (middle right), and
Stephen Brennan (below left)
who were presented
their Star certificates by
NIPA President Anita Kirkpatrick.
Thanks to John Belshaw
for photography.

### **Round 5 - Open Stars**





who were presented their Star certificates by NIPA President Anita Kirkpatrick. Thanks to John Belshaw for photography.



# **Round 5 - Open Stars**

Congratulations to:
Malachy Connolly (above)
and Natasha Ellison (below),
who were presented
their Star certificates by
NIPA President Anita
Kirkpatrick.
Thanks to John Belshaw
for photography.

# **Top Print & PDI**

Now that we have had all our Interclub rounds judged the last event is to consider all of the Starred prints and PDIs in one big competition.

This will be kindly hosted by **Ballynahinch Camera Club on Wednesday 3rd May 2023.** 

Edengrove Presbyterian Church Hall 15 Dromore Road Ballynahinch BT24 8HP





# **NIPA Virtual Coffee Morning**

### **Every Friday at 11am**

A quick chat, via Zoom, with your morning cuppa.

No more than 40 minutes as I'm just using the free Zoom,
on purpose, to keep this short and sweet!

Friday 14th, 21st and 28th April - Join Zoom Meeting
[NONE ON 7th April Good Friday]

Please rename to your NAME and CLUB
Check NIPA Facebook page in case of any last minute issues with Zoom etc.,
or for any time changes.





Deliver to Wex Photo Video

Boucher Road, Belfast

### **2023 Novice Competition**

SUBMISSION DEADLINE: Friday 7th April All prints to be left at Wex Photo Video. Digital versions uploaded.

All camera clubs have members that are new to photography. Some camera clubs use the terms 'beginners' or 'foundation' to separate them from the well-established or 'advanced' members.

This Novice Competition allows all club members, new to photography, to compete in a competition that is only open to them. Summary is as follows:

The competition is organised for individual members of NIPA clubs.

There are three sections: Monochrome Prints, Colour Prints and Projected Digital Images.

The competition is open to all club members who meet the NIPA definition of 'Novice' (refer to Competition Handbook).

This is an individual entry, where members choose and enter their own work.

All images, Print or PDI, will be uploaded via your NIPA account login.

Drop your prints into our sponsors Wex Photo Video on Boucher Road; many thanks to Angus Bicker.

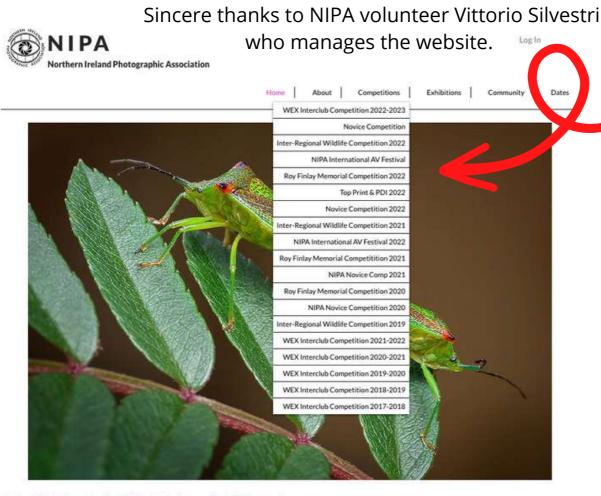
Fee is £1 per Image.

This will be held on Friday 28th April 2023 at 7:30pm hosted by Bangor & North Down Camera Club at The Fountain Centre, 2 Queens Parade, Bangor, BT20 3BJ

### Have you explored the NIPA website?

# www.niphoto.co.uk

Take a look.... all the results and images from our Interclub rounds, back to 2017, and the NIPA Exhibition, back to 2016, and other competitions are there.



'Mating Shield Bugs' by Ted McKee, Ards Camera Club, (15 marks) Ards Camera Club II < 3/43 >

#### Welcome to the Northern Ireland Photographic Association website

"The Northern Ireland Photographic Association, founded in 1967, is committed to the advancement of photography in all its forms for and on behalf of all its member societies, groups and associated bodies. Our mission is to provide a platform for the development of photographic skill and the enjoyment of the medium through a social enterprise of activities within the communities we serve. The council membership of the association, committees and volunteers are committed to a partnership that provides for the sharing of skill and social enterprise dedicated to the advancement of the medium of photography."

This website may contain images that some viewers may find offensive.

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A printing offer for prints A4 - A3 50% discount, just mention to staff that you're a NIPA club member and what club

# Club Snapshot: Dungannon Cookstown Camera Club by Rosemary Hughes

The Club was formed in 2007 by the late Kieran Murphy. We are a group of photography enthusiasts who love to share and develop our interest in making images. We run a varied programme of visiting speakers, competitions, practical sessions, outings, and educational activities.

The initial and continuing ethos of the club is that photography can be incredibly beneficial for mental well being. Mental health is a social issue we're all familiar with. Creativity and the Arts has the power to improve physical and mental health as well as giving many of us voices and the tools with which we can express ourselves without words. Photography is a universal language that is understood by all cultures and it literally has the power to change lives.

The current membership: 36

Office Bearers: Chairperson Eileen McCausland Secretary Philip McVeigh Treasurer Richard McAuley

Meetings are held every other Wednesday night from September to June in Ballysaggart Business Complex, Unit 7 Annagh Centre, 2 Beechvalley Way, Dungannon, BT70 1B



Models and members at club photoshoot

# **Dungannon Cookstown Camera Club continued**



BOUT BLOG GALLERY RESOURCES WHAT'S ON CONTACT

http://www.dccc.info

The club has a members only page on Facebook.





### **Prize giving Annual Exhibition**

L to R Christine Magowan Arts Officer Ranfurly House, Eileen McCausland, Judge Matthew Canning. Josie Devlin winner of Brian Hughes Memorial Cup presented by Rosemary and Eamon Hughes

### **Dungannon Cookstown Camera Club continued**

The Covid 19 Pandemic posed many challenges for the club, with no face to face contact an important element was missing but after some initial fear and hesitancy most people embraced Zoom and we were treated to some excellent speakers and judges from across the UK and Ireland. Indeed we even had a great speaker from America. Unfortunately though we did lose some members when meetings moved online.

The club works in close partnership with Hill of the O'Neill and Mid Ulster District Council. They funded several very popular speakers who required a significant fee. Since Covid, the club continues to extend an online facility for members who for health reasons are unable to attend live meetings.

Before Covid the club enjoyed visits to places such as Marrakesh, Venice and Budapest, as well as many outings locally and around Ireland.

The club has a long history of working with other community groups, in particular those which include disabled members. In 2019 the club enjoyed taking part in a cross-border initiative with Bailieborough Development Association which was funded by PEACE 1V and SEUBP. A very successful Exhibition named Peaceful Photography was held both in Cavan and Dungannon. This was a celebration of the time spent together on the Project that included trips to Cavan Museum, The Titanic Belfast, Derry Walls and Murals and Crumlin Road Jail. We continue to make applications for funding awards to support the club's activities and await the results of this year's applications.

We are fortunate to have a great Exhibition venue in The Hill of the O'Neill where we showcase our work during the month of July each year.



Bailieborough Development Association with Dungannon Cookstown Club members

# Dungannon Cookstown Camera Club

We are affiliated to NIPA and the IPF. The club participates actively in NIPA Competitions and Annual Exhibition. Prior to Covid we enjoyed Club Battles with Focus Photography Club.

Several members hold distinctions in the RPS, IPF and PAGB awards.



### **Member Profile: Robin Graham**

A stalwart member of the club is Robin Graham. Robin is the kind of person every club needs. He works quietly in the background, making sure there is enough tea, coffee and milk for refreshments during meetings. He is always ready to help with any task and makes sure events run smoothly. He does all of this in the most quiet, unobtrusive and almost unnoticeable way.

His kindness is appreciated by those members who for health reasons cannot attend live meetings. Robin makes sure their images are collected for display on Competition nights. He collects another member who can no longer drive and brings him to meetings when the member is well enough to attend.

Robin keeps us updated on the Club Facebook page with images of his outings around N. Ireland. He also amuses members with cryptic comments and an occasional rhetorical verse.

### **Dungannon Cookstown Club Programe January 23 – June 23**

4th Jan Still Life evening bring cameras

7th Jan R3 entries in to Wex

25th Jan NIPA R4 Theme Industrial Judge: Gary Johnston

25th Feb R3 Adjudication Larne C

4th Feb R4 entries to Wex

8th Feb Steve Donnelly on IPhone Photography

22nd Feb NIPS R5 Open Judge:

23rd Feb R4 Adjudication CB CC

4th Mar R5 entries to Wex

8th Mar John Lambe on Macro Photography

21st Mar R5 Adjudication (venue TBC)

22nd Mar Light Painting Subjects (How to)

5th Apr Meeting at Argory for photographic walk

19th Apr Bring your Pets (A chance to get perfect Portrait)

3rd May Off Camera Flash Photography Drumanor Forest

10th May Oxford Island (Nature Photography)

17th May Panel Competition via zoom PDI's Judge Martin Speckman

31st May All Members Bring Exhibition Images to Club

14th Jun AGM / Prize Giving

24th Jun Lets get to Rathlin Island Members meetup and book your tickets

# Did you know about NIPA Club or NIPA Service Medals?

Anyone can nominate anyone at any time. This goes to the Honours and Memorial Committee.

### **Check out previous recipients:**

https://www.niphoto.co.uk/nipa-service-awards

#### Form for nominations:



		lub	Aw	ards	Nom	ination
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The award is intended for individuals who have given sustained service, probably over a number of years, in one or more clubs.

Nominee

Club (or multiple clubs)

Length of servic

Although we will not use this as a selection criteria - it will help to give us an idea of how long that service has been sustained

Nature of service

E.g. Club Officer / NIPA Council Member / Mentor / Advisor / Organiser of Events or Activities / Facilities

Supporting Statement

Please include relevant information to allow NIPA to make a determination on this

nomination

All completed nomination forms should be emailed to the (Acting) NIPA Secretary: nipa.asstsec@gmail.com

### **NIPA Exhibition 2022**

The 2022 NIPA Exhibition is on display at The Braid in Ballymena in April. Call in to see it if you're nearby! Thanks to Vittorio Silvestri for delivering the prints.

It will move from The Braid to The Roe Valley around May.









# Photography Exhibition From 1st April 2023 To 29th April 2023







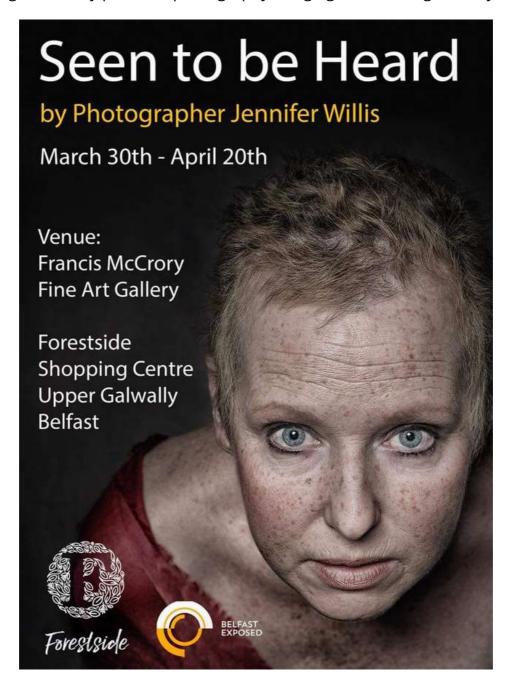
In partnership with Lisburn Photography Club Raw Photographic



Everyone welcome Contact us for more details

**③** 028 92669345 ☑ lisburncity.library@librariesni.org.uk An exhibition by Raw Camera Club in Lisburn Library I (Anita) visited this outstanding exhibition when it was in Omagh and I was moved to tears. It's now back in Belfast again - **Don't miss it!** 

Very moving, incredibly powerful photography bringing about change, slowly but surely.



Seen to be Heard, started as a project by photographer Jennifer Willis (Catchlight Camera Club) to help a friend, Cheryl, to raise awareness of Secondary Breast Cancer. Indeed the seed was sown when Cheryl asked Jennifer to photograph her to the inevitable end of her cancer 'journey'.

It quickly grew into what became an exhibition of images of 23 women all living with the consequences of the disease and its treatment.

The exhibition was first hosted by Belfast Exposed Photography Gallery April/May 2022. It also included a 45 minute video of some of the women telling their personal experiences of their life and treatment within the Health Care System. It has since travelled to locations both north and south of Ireland.

More than this, it has become 'Advocacy through Art'. Whilst Jennifer continues to photograph other women who wish to be involved in the project we also continue to support the women when possible in their campaign for improved care.





### **Distinctions Meeting**

Our Distinctions open group meeting was held online on Sunday 26th March. A brilliant discussion looking at 4 different members' potential panels looking at layouts, suggestions for editing and image selection. A valuable session with great tips. Thanks to everyone involved.

Our next meeting will be Sunday 23rd April at 8pm. This is open for any NIPA club members to join in. Come along if you'd like to find out more about distinctions e.g. LIPF, LRPS or CPAGB or the more advanced forms of each one. A Zoom link will be emailed out via club secretaries.



# "Tell us a Story" - Panel Project 2022 - 2023

The **NIPA Project Initiatives Committee** has been initiated to continue with projects that are non-competitive. The Panel Project for 2022-2023 is **to produce a panel of 10** images telling a story reflecting the interests of each entering club.

This year the geographic element is encouraged but not made compulsory - it is much preferred that the "Story" has elements of the location and geographical area for each club to reflect the fact we are scattered across the Province, each club with a unique perspective, but all the images do not have to comply in the interest of freedom to tell the story.

### What is your Club's Story?

Photos to be taken between 1st May 2022 and 30th April 2023 and submitted to NIPA by the third week of June 2023.

### Observe a RPS Distinction Sitting LRPS, ARPS, FRPS

These are free to join in via Zoom.

Lots of dates coming up. Tune in for a while or the day. Get inspiration, see the standards needed to achieve each level and hear the assessors' comments!



#### Observe an Assessment Day

Observing an assessment can not only help answer many questions that you may have about the assessment process, but also provide you with inspiration and...

IRPS The RPS



# **HEALING THROUGH PHOTOGRAPHY**

### CONFERENCE

Seeing Through A Different Lens

A two-day conference examining the use of photography to support mental health.

Experience first-hand the work Belfast Exposed has been delivering in this field over the past 25 years and hear from industry professionals. See the therapeutic benefits of photography and its processes brought to life. Get an insight into inspirational, real-life stories. Learn and develop new techniques and share your experiences with peers.

With keynote speakers at the Metropolitan Art Centre (MAC), the conference also gives you a chance to explore the Cathedral Quarter, the beating heart of the visual arts in Belfast. We want to make your experience as creative and active as possible. Through the conference's creative programme, you get a chance to explore the galleries and vibrant street art situated around historic St Anne's Cathedral and the bustling University of Ulster campus, as you're guided between workshops and talks.

Over two days, you'll have the opportunity to engage with 18 keynote speakers, 11 visual art exhibitions, 10 workshop/case studies, 6 artist talks and to take part in an adventurous sunrise photoshoot on Belfast's beautiful Cave Hill and a Maritime walk. This unique combination is guaranteed to provide two fulfilling days you can't afford to miss!

For more information or to buy tickets: https://www.htpconference.com

### **CEWE**

Whilst I (Anita) was over at the Masters of Print in Birmingham, I was introduced to the printing lab CEWE. I have negotiated a deal for NIPA Clubs and members with CEWE.

### Each club can print 20-25 images on their 7 different paper types.

CEWE have asked that when the images are uploaded that they include the club name so they can create sets for each club. If more than 1 person from each club submits images then CEWE will split the images across the materials, for example a different image on each material or have 1 image across the photographic papers and another image across the wallart range.

Either way each club will receive a set of images on 7 types of material. A suggested deadline to submit is by 30th April.

The upload link is active: https://docs.cewe.de/s/jbEarRcwid5Y7Jk

As a follow up on the papers, I am in discussion with CEWE about a **virtual lab tour**, via Zoom as an online talk, discussing their papers and printing processes.

### **Discount offer**

There's a discount voucher code for NIPA on most CEWE photo products - the full information is on the next page. The code is NIPA and this will give an introductory 25% off for members.

This will end 11pm 31st May 2023.

CEWE will then change this to the 10% off for orders over £30 but a new code will be provided for this at the time.

#### **CEWE Photo Award**

CEWE have now started a photography competition just for PAGB members. **The competition is called 'UK's Beautiful Places'** and you can find it here:

https://contest.cewe.co.uk/beautifulplaces/en\_gb/

When members upload their images to this competition they are also invited to enter them into the CEWE Photo Award 2023 competition with just one click!

You can enter upto 100 images.

This competition is completely free to enter! There are some amazing prizes on offer and anyone can enter, check out the link which contains all the information.

Print your photos with CEWE today at <a href="mailto:cewe.co.uk">cewe.co.uk</a>









# Experience the joy of creating a personalised CEWE PHOTOBOOK





As Europe's leading photo printing company, we're dedicated to helping photographers share their work at it's most beautiful and we're committed to delivering outstanding print quality, right here in the UK.

Showcase your photos. From one-of-a-kind moments, to nature and landscapes - reminisce on your adventures by making a premium, high quality, award-winning CEWE PHOTOBOOK.

#### Design tips for your next photo book.



Elegant embossed finish
Add premium Highlights in gold,
rose gold, silver or gloss to your
cover for a luxurious finishing touch.



Layflat binding
The only way to showcase your
photos seamlessly across a
double page.



Templates

Customise your book with one of our easy-to-use templates and feature your creativity.

### Welcome offer! 25% off all CEWE photo products\*

Offer code: NIPA

\*Offer entitles you to save 25% off all CEWE photo products. Offer ends 11pm 31st May 2023. Postage and packaging charges apply. Only one use per customer. Cannot be used in conjunction with any other offers. Discount cannot be given after an order has been placed. Offer available on www.cewe.co.uk for online orders, the CEWE App and the CEWE Creator Software. We reserve the right to remove the offer at any time without prior notice. All standard terms and conditions apply.

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We want you to love your product. If you're not 100% happy, we'll help you out, no matter what



Our customer support team are available 24/7. Call 01926 463107 or email info@cewe.co.uk



We take responsibility by caring for people, the environment and the economy especially with future generations in mind



### What is Photography Good For with Tom Ang

Saturday 15th April 2023 at 09:00 London Time - FREE TALK Presented by the FIAP Photo Academy Online Events

Tom is a leading authority on digital photography, a photographer, author, educator, TV broadcaster, and traveller. He won the Thomas Cook award for Best Illustrated Travel Book for his photography of the Marco Polo Expedition that pioneered the modern Silk Road crossing from Europe to China.

He has worked as a magazine editor, picture editor, technical journalist, has exhibited internationally and was a university senior lecturer in photography for over twelve years during which he pioneered academic links between England and Central Asia.

Amongst his 40 books and e-books on photography is the best-selling 'Digital Photographer's Handbook' which has sold over half a million copies and translated into twenty languages and the award-winning 'Digital Photography Masterclass' and 'Photography – the definitive visual history'. He presented two 6-part BBC series on digital photography and also led an award-winning 8-part photography series for Channel News Asia, Singapore. He has led workshops internationally, including in London, Cape Town, Salzburg, Budapest, Dubai, Manila, Singapore and Auckland and given keynote speeches, including at Cannes, Brisbane and Cape Town.

He is a founding member of the Sony World Photography Award, worked on juries including for Czech Press Photo, Wildlife Photographer of the Year and Hamdan International Photography Award. A Gettylmages contributor and a former Sony Digital Imaging Ambassador for New Zealand, he received the HIPA Content Producer Award in 2019. He lives and works in New Zealand.

You can see more images and information about Tom at www.tomang.com

Please register to attend by filling the form at this link: http://bit.ly/3lleH6n

# FIAP Entry Selections 2023 Colour Biennial



















Some Print Images from the Winning 2021 Print Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Colour Biennial by submitting up to 16 colour images across the following four categories;

- a. Still Life
- b. Architecture
- c. Sport and Action
- d. Creative Animals

The FIAP Biennial Competition is both a Print and PDI Competition, so we would be asking for high resolution versions of your images, if selected for the print entry.

30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Out of the thirty Images we will select and Print 10 for our Print Entry and 20 for our Digital Entry.

Entry via https://pagbhost.co.uk

**Online Entry** 

Opens: 17th February 2023 Closes: 15th April 2023 Selected: 16th April 2023 https://pagbhost.co.uk

Images should be saved as .jpg with a srgb profile and 3600 pixels on their longest side, before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'England, North Wales and Northern Ireland' in the FIAP Biennial Competition.



Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact 'fiapbiennial@thepagb.org.uk' if you require further information.