

NIPA CONTACT SHEET

Issue 8 - June 2023

President's Welcome

The NIPA 2022/2023 season has really flown past. We achieved a lot over the year and we start the new season as I write. The summer holidays have ebbed away and the wetter and cooler conditions haven't always felt like summer. I've had a busy summer with my own businesses and children off school so this edition, whilst started in June, has badly fallen by the way.



In this edition we celebrate the outstanding NIPA exhibition for 2023 which will go on tour after opening in Lisburn at the end of June. Selectors Anne Cassidy, Clodagh Tumilty and Ian Lyons selected a wonderful exhibition. The exhibition will be in The Alley Theatre in Strabane (December 2023) and Ranfurly House in Dungannon (April 2024) and hopefully some other locations.

We had a successful Judging Workshop at Club level and we have trained a new cohort of judges who are capable of judging to Club level. I encourage clubs to avail of their skills over the next season. They are listed in the NIPA Handbook which has been sent out to Clubs. Feedback will enable our judges to improve and develop their skills further. Our Judging workshop for Federation level will take place later this month.

Find out about Ballymoney Amateur Photographic Club in a lovely article by Leonard Ferguson. I would like clubs to have a featured article each month so please feel free to offer, before you're asked :-). For our September edition, I will feature the programmes for all clubs, so please send in your finalised programmes.

Catchlight Camera Club have invited NIPA members to their evening with Suzanne Behan at 7.30pm on Wed 13th September at Finaghy Community Centre.

I just want to say a sincere thanks to the NIPA Officers who contribute so much as volunteers to keep everything running so smoothly. There's a lot of time spent in the background. In this edition you can read why Chelle McGaughey, NIPA Secretary, was so deserving of her NIPA Service Medal. I'll see Council officers at the NIPA Council meeting on Monday 4th Sept via zoom and I'll see everyone else at Round 1 adjudication on October 19th at Shorts Camera Club.



"You don't take a photograph, you make it."

Ansel Adams

All previous editions of the NIPA Contact Sheet are here:

<https://www.niphoto.co.uk/links-and-downloads>

All correspondence through NIPA.secretary@gmail.com please

NIPA EXHIBITION 2023

Behind the Scenes



**Selection took place on Saturday 10th June 2023
at Brownlow Community Hub**



**Sincere thanks
to our Selectors:**

Anne Cassidy
FIPF FRPS

Clodagh Tumilty
AIPF

Ian Lyons
ARPS, APAGB

Congratulations to our NIPA Exhibition winners!



The Death Stare
by Rosemary Hughes
Dungannon - Cookstown
Camera Club



Gougane Barra
by Paul Killeen
CB Camera Club



The Reach
by Michael Carbery
Focus Photography Club

Thank you everyone who entered, there were 368 images (125 colour, 92 mono and 151 PDI) from 51 members from 14 clubs.

The selectors Anne Cassidy, Clodagh Tumilty and Ian Lyons gave every image due consideration, discussing each before arriving at their final selection.

100 Prints (60 colour and 40 Mono) and 75 PDIS were accepted for the exhibition.

All images and results can be viewed at <https://www.nipphoto.co.uk/nipa-2023-exhibition>

The opening night, viewing and prize giving took place on Thursday 29th June at the Island Civic Centre in Lisburn and was very well attended.

NIPA EXHIBITION 2023

Top Placed Mono Prints

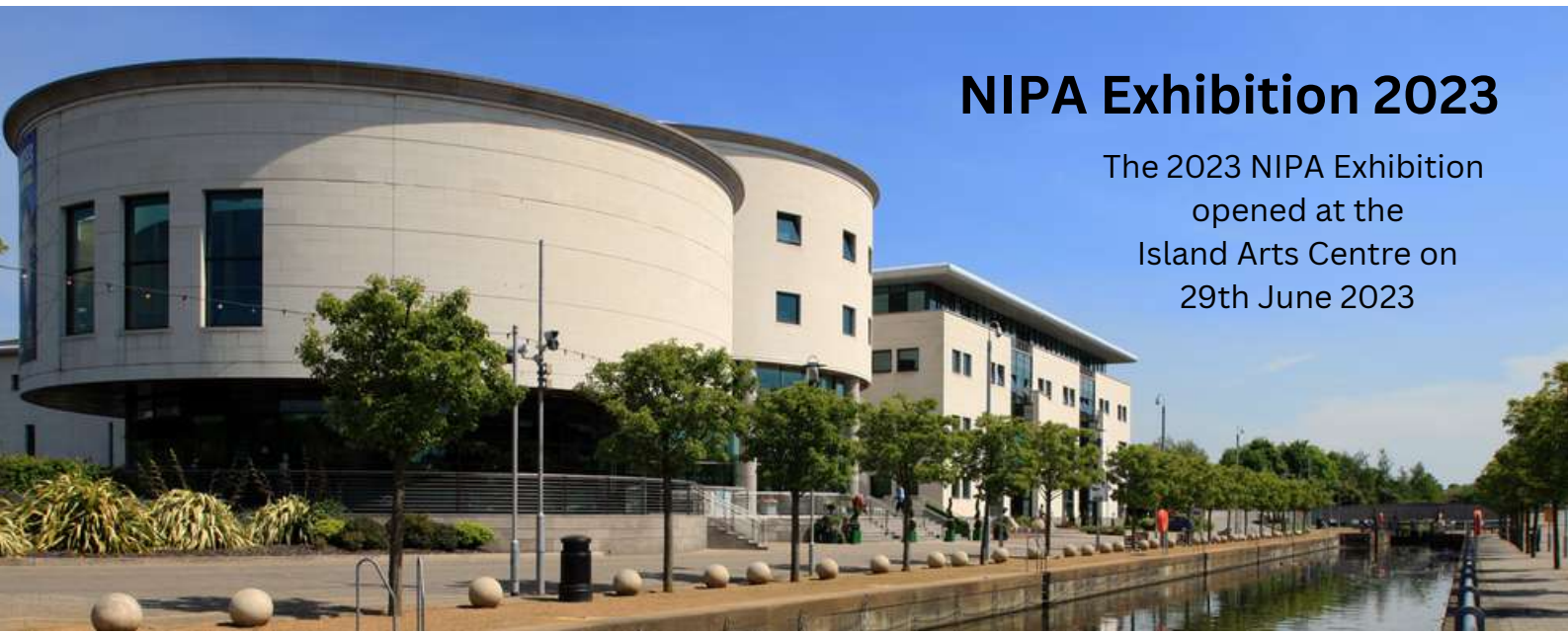
Club	Photographer	Artwork Title	Award
Dungannon - Cookstown Camera Club	Rosemary Hughes	The Death Stare	PAGB Gold Medal
Belfast Photo Imaging Club	Matthew Canning	Connemara Reflections	PAGB Silver Medal
Bangor & North Down Camera Club	Hugh Rooney	Kinnegar Pier	PAGB Bronze Medal
CB Camera Club	Paul Killeen	Baker Street	PAGB Ribbon
City of Belfast Photographic Society	William Allen	Elle	PAGB Ribbon
Catchlight Camera Club	Kenneth Gibson	Grey Beard	PAGB Ribbon
Catchlight Camera Club	Jennifer Willis	Michael	PAGB Ribbon
Central Photographic Association	Robert Sergeant	Superbike Racer	PAGB Ribbon
Catchlight Camera Club	Jennifer Willis	Unstoppable	PAGB Ribbon

Top Placed Colour Prints

Club	Photographer	Artwork Title	Award
CB Camera Club	Paul Killeen	Gougane Barra	PAGB Gold Medal
Focus Photography Club	Aine Carbery	Blissful Moment	PAGB Silver Medal
Belfast Photo Imaging Club	Stephen Weatherall	In Reflection of The Few	PAGB Bronze Medal
Catchlight Camera Club	Kenneth Gibson	Blue Nigellas	PAGB Ribbon
Enniskillen Photographic Society	Dawn Somerville	Evacuation	PAGB Ribbon
Raw Camera Club	Natasha Ellison	Glide	PAGB Ribbon
Enniskillen Photographic Society	Karen Greene	Hare	PAGB Ribbon
CB Camera Club	Paul Killeen	Morning Glory	PAGB Ribbon
Ards Camera Club	Patricia Mackey	Red Deer in snow flurry	PAGB Ribbon

Top Placed Colour PDIs

Club	Photographer	Artwork Title	Award
Focus Photography Club	Michael Carbery	The Reach	PAGB Gold Medal
Catchlight Camera Club	Laurie Campbell	Penguin Workout	PAGB Silver Medal
Banbridge Camera Club	James Wright	Arches and girl	PAGB Bronze Medal
Banbridge Camera Club	William Clegg	Advert painter	PAGB Ribbon
Catchlight Camera Club	Kenneth Gibson	Dawn at Salterstown	PAGB Ribbon
Banbridge Camera Club	Kieran Murray	Family outing, Venice	PAGB Ribbon
Catchlight Camera Club	Laurie Campbell	Into the Light	PAGB Ribbon
City of Belfast Photographic Society	William Allen	Pine Marten Drinking	PAGB Ribbon
Catchlight Camera Club	Laurie Campbell	The Rythm of the Dance	PAGB Ribbon



NIPA Exhibition 2023

The 2023 NIPA Exhibition
opened at the
Island Arts Centre on
29th June 2023

NIPA EXHIBITION OPENING 2023



John Lambe, NIPA Vice President leading his first NIPA event!



Lauren Nicholl from LCCC Island Arts Centre with Vittorio Silvestri (past president) and John Lambe NIPA VP



Anne Cassidy spoke eloquently about the Exhibition



Lauran Nicholl and Mary McPeake from LCCC Island Arts centre





Michael Carberry receiving his Gold PDI award from NIPA VP John Lambe



Paul Killeen, pictured beside his Top Colour Print, with his Gold award Trophy.



Ged Lyden left receiving the Top Mono Print trophy on behalf of Rosemary Hughes from NIPA VP John Lambe



NIPA JUDGING WORKSHOP: CLUB LEVEL

We had tremendous interest in this workshop. 17 attendees took part in the workshop on 24th June 2023. Most of these new judges have agreed to be available for club judging next season. We encourage clubs to support them on their journey by inviting them to judge their competitions, whether for NIPA or your own internal club competitions.

A further workshop will be held on 23rd September to take a selection of judges to Federation level judging and again we encourage clubs to support their development in judging. It's only by experience that skills develop.

Sincere thanks to Judith Kimber, Ross McKelvey and Mark Allen for their expertise and time in setting up and running these workshops.

Thanks to Ross for hosting the Club workshop in Catchlight Studios.

Judith presented on aesthetic and emotional judging. Judith discussing an image with Tom Dazell.



Anita presented on public speaking skills for judges



Ross presented on different approaches to deliver feedback on images



Club Snapshot:

Ballymoney Amateur Photographic Club

by Leonard Ferguson

Origin:

The club was founded in the late 1980s. Although officially known as Ballymoney Amateur Photographic Club, the club is generally referred to as Ballymoney Photographic Club.

Current membership:

25 members.

Office Bearers:

Chairperson: Brendan Gillan

Secretary: Jennifer James

Treasurer: Wendy Shaw

Meetings:

There are two meeting venues; Ballymoney Town Hall, 1 Townhead Street, Ballymoney, BT53 6BE and the Sandel Centre, 6 Knocklynn Road, Coleraine, BT52 1WT.

Between September and May, the club meets on the second and fourth Mondays of each month in Ballymoney, and on the third Tuesday in Coleraine.

The club has a wide range of photographic experience among its membership; from complete beginners up to those with many years involvement in photography.

How did Covid affect your meetings?

During the Covid period the club reduced meetings to about one per month. These were all held online via Zoom calls. While the programme was severely curtailed, the use of Zoom did allow us to avail of speakers from the rest of the UK and Ireland, and internationally, that otherwise would have been beyond our funds to access. At least one of these meetings was open to members of other NIPA clubs to attend.

Partnerships with other clubs or NIPA:

Ballymoney Photographic Club has had a long-standing relationship with our neighbouring club, Fairhead Photographic Club, that has seen us share the responsibility of delivering and returning prints from the NIPA Interclub Competition rounds. Also, there was for many years an annual competition between our two clubs which was as much a social event as a competition. Unfortunately, Covid interrupted the holding of this event, but we aim to try to resurrect it in the future.

Ballymoney Photographic Club Prize Giving



Some members of Ballymoney Photographic Club at the annual club dinner and awards night.

Back row (left to right); Derek Brown, Noel Graham, Wendy Shaw, Cara Reid, Grainne Dixon, Brendan Gillan, Richard Wilkinson, Joan Kennedy.

Front row (left to right); Anne Doherty, Leonard Ferguson, Jennifer James.

Programme:

The club runs a varied programme of activities including hosting of visiting speakers on different aspects and types of photography, practical evenings where members can get hands on experience of photographic techniques, and appraisal of the content and presentation of their photographs. The club also organises internal competitions that feed entries into the NIPA Interclub Competitions. There is also a separate programme of competitions that are used to determine the Club Photographer of the Year (POTY). One aspect of the POTY competitions that is particularly enjoyed and appreciated by the members is where (after the images have been scored) the authors describe

the circumstances, motivations and processes involved in the creation of the images. There are also several outings organised throughout the year that visit, mostly, local events and locations. The more experienced members are always willing to share their knowledge and experience with those who have more recently taken an interest in photography.

Website: <https://www.ballymoneyphotographicclub.co.uk/>

Facebook: The club has separate members-only and public pages
<https://www.facebook.com/ballymoneyphotographicclub>

Ballymoney Photographic Club Member Profile - Brendan Gillan

Brendan is the current Club Chairperson. He first became interested in photography when as a teacher of children with special educational needs he took photos and made slideshows of school events to share with everyone through the school intranet. He enjoyed helping children create their own shows in Moviemaker with photos, music and titles.

Brendan bought an SLR camera to take up photography as a hobby and thoroughly enjoyed entering the world of club photography, learning from the experiences and skills of others. One of Brendan's passions is travelling throughout Ireland to see and photograph the stained glass of the artist Harry Clarke. He used these images as the basis for his first attempts at creating Audio Visual presentations that he entered in competitions in Ireland. His first success was when he won the Neil Marshall Cup in the 2020 NIPA Audio Visual Festival for the best novice entry.

Problems with mobility led him to turn towards table top photography and this also became a very strong motivating activity during the lockdowns of Covid. Brendan fell into the world of using miniatures quite deliberately as he wanted to try something more unique and has found the task of creating dioramas challenging and stimulating. Sourcing miniature figures was initially trial and error until he discovered Preiser figures, a well-established German company that produces realistic miniature figures which are used for architectural models and model railways as well as in advertising and art. Brendan uses mostly figures of 1:87 in scale, approximately the height of a fingernail, and to preserve the illusion of reality these are best placed in juxtaposition to larger objects. The limitations are that the figures are static and therefore cannot be manipulated into different positions; they are locked in their expression, stance and dress. However, the scenery, camera angle, lighting, focal length can all be changed to build interest and variety in images. Part of the illusion is to see the figures and their surroundings as life-sized. It is difficult though to make the little figures stand securely, especially on irregular surfaces and many fixatives have been tried and dismissed. Brendan's audio visual presentations have achieved success in national and international AV salons, including a FIAP Gold Medal.



An image from Brendan's AV presentation entitled "The Traveller", that has had success in national and international audio visual competitions, demonstrates his use of miniature figures in his work.

Invitation to Catchlight Camera Club

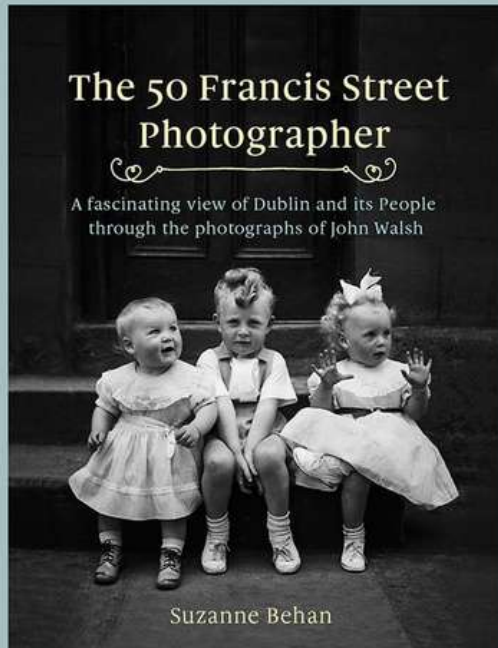
Wednesday 13th September at 7.30pm

Join us when we welcome Suzanne Behan (Kilkenny Photographic Society) to Catchlight. Following on from her best selling book and RTE documentary, Suzanne will present her talk celebrating the photography of her grandfather.

This promises to be fascinating, thoroughly entertaining and thought provoking.

It is a unique talk, not to be missed, so we are opening for visitors to join us.

Contribution at the door £5 for visitors (includes tea/coffee and cake).



"From religious processions and Dublin traditions, to when women drank in the snug and the 'good suit' came in and out of the pawn shop when needed, The 50 Francis Street Archive is a unique collection of stunning, original photographs, a fascinating social history and celebration of people and places from the Photographer John Walsh's life's works. John Walsh ran his photography business out of a small shop on 50 Francis Street in inner city Dublin. For over fifty years, he took thousands of photos on all aspects of Dublin life -street photography, iconic religious events, social life, tenement life, and a first hand view of life in this era, Here in this talk the images from the 50s and 60s are brought to life by his granddaughter Suzanne who will give us a unique and nostalgic look of an integral part of changing city. "



NIPA Inter-Federation Competition Selection

The Inter-Federation is a competition organised by the PAGB between all 15 federations affiliated with them. Each entry consists of 30 large format (50x40cm) prints in three sections; Mono, Colour and Nature. Many thanks to our selectors for this year Ross

McKelvey, Robert Sergeant, Stephen Weatherall

See the wonderful selection: <https://www.niphoto.co.uk/inter-fed-2023>



NIPA Service Award: Chelle McGaughey



NIPA Secretary Chelle McGaughey receiving her NIPA Service Award from John Lambe NIPA VP with Vitorrio Silvestri (left; NIPA Past President)

NIPA Awards Nomination

This Service Award is intended for individuals who have a record of commitment to the work of NIPA, in one or more aspects of its activity.

Nominee

Chelle McGaughey

Length of service to NIPA

Recognising that an individual's commitment of time and effort is additional to that given to their own club.

2016 - Present

Nature of service to NIPA e.g.

Direct Support / Officer / Judge / Lecturer / Representing NIPA (e.g., at PAGB) / Organiser of Exhibitions, Adjudications, etc.

Minutes Secretary; Assistant Secretary; Secretary; Member of the Information & Communications Committee; Federation Organising Secretary; Judge

NIPA Service Award: Chelle McGaughey

In September 2016 Chelle McGaughey came onto NIPA Council as minute secretary to help the then Assistant Secretary Darren Brown with the task of taking minutes, while he concentrated on the role of Secretary.

At the AGM in April 2017 when Darren took on the role of Secretary, Chelle became Assistant Secretary, a role she held until August 2021 when she took over as Secretary. The role of Assistant Secretary remained vacant from then until March 2023, leaving Chelle to handle all communications and continue minute taking as well.

Her minute taken has been detailed and well presented, receiving commendation from officers and many council members in the past, evidence that there has been many hours of personal time spent on their preparation.

She is a member of the Information & Communications Committee and is Administrator for the Association's official Facebook page. She is also the Administrator for Zoom, setting up and running all online meetings.

She is currently working with the President in the preparation of a set of standard operating procedures to document all NIPA processes.

She was instrumental in setting up an online questionnaire to gather a vast amount of information from club chairs as part of their conversations with the NIPA President and Vice President, data which is now informing the development plan. This season, she provided all clubs with Interclub competition labels printed with as much detail as possible, including club name and names of rounds, in order to make their submission process easier.

When the Federation Organising Secretary stepped down last year at short notice, Chelle took over the organisation of the event, liaising with the PAGB team and ensuring the smooth running of the adjudication, work which was highly praised by Rod Wheelans.

Chelle attended the NIPA Judging Workshop and judged at club level for a number of years before going on to judge at NIPA level, first with the Novice Competition, then at the Interclub.

Chelle continues to use her extensive organisational and IT skills to routinely assist with many other tasks, including:

1. Maintaining email contact lists for council members, officers, club secretaries, club treasurers and club chairs for effective and timely communication.
2. Maintaining all NIPA documents in both cloud storage and on external storage medium for disaster recovery.
3. She is responsible for updating the list of Starred Authors on the NIPA website after every competition.
4. When the NIPA Archive was created, she added the full backlog of archival stars to the listing to ensure that the record was complete.
5. She is involved in every adjudication evening and event hosted by NIPA, frequently assisting with the movement of display boards in and out of storage at CPA, transporting them to hosting clubs when necessary, and helping with set up and take down.
6. She assists the President with the presentation of certificates and trophies and has frequently sold raffle tickets for Wex vouchers.
7. She has helped at judging and selection sessions both for the Interclub competition and the NIPA



Start Date	Subject	Description	Location	Notes
19/10/2023	Round 1 Adjudication - Open	WEX Interclub Competition	Shorts Camera Club, Aircraft Park, Shorts Recreational Club, Hollywood Rd, Belfast BT4 1SJ	Hosted by Shorts Camera Club
22/11/2023	Round 2 Adjudication - Still Life	WEX Interclub Competition	Focus, Brownlow Community Hub, 7 Brownlow Rd, Craigavon BT65 5DL	Hosted by Focus PC Return of RD1 prints
01/12/2023	Roy Finlay Memorial Natural History Competition		Fountain Centre, 2 Queen's Parade, Bangor BT20 3BJ	Hosted by Ards Camera Club. This is an individual member entry, not a club entry.
13/01/2024	Inter-Regional Wildlife Competition	NIPA v IPF	TBC	Hosted by the NIPA Venue and date TBC This is an individual member entry, not a club entry
24/01/2024	Round 3 Adjudication - Open	WEX Interclub Competition	Parkgate, Parkhall Integrated College, Steeple Rd, Antrim BT41 1AF	Hosted by Antrim CC Return of RD2 prints
21/02/2024	Round 4 Adjudication - Entertainment/Arts	WEX Interclub Competition	Finaghy Community Centre, 1-6 Geeragh Place, Belfast BT10 0ER	Hosted by Catchlight CC Return of RD3 prints
21/03/2024	Round 5 Adjudication - Open	WEX Interclub Competition	St Malachys Old Boys Association 442 Antrim Road, Belfast, BT15 5GB	Hosted by CB Camera Club Return of RD4 prints
26/04/2024	Novice Competition		Fountain Centre, 2 Queen's Parade, Bangor BT20 3BJ	Hosted by Bangor Camera Club Return of RD5 prints This is an individual member entry, not a club entry.
01/05/2024	Top Print & PDI Competition	WEX Interclub Competition	Morton Community Centre, 8-10 Lorne Street, Belfast BT9 7DU	Hosted by CPA CC No member entry required. All the starred images from the season make up this entry.
01/06/2024	NIPA Exhibition	TBC	TBC	This is an individual member entry, not a club entry.

www.nipphoto.co.uk - click on Dates

Club Programme

Please send your club programme for the 2023/2024 season to
nipa.secretary@gmail.com.

It will be included in the September NIPA Contact Sheet.

Thank you 😊