

NIPA CONTACT SHEET

Issue 25 - 17 November 2024

President's Welcome

Greetings All,

It was wonderful to meet up for Round 1 adjudication on 24th October to kick off the new season. It was a great turn out. The images were of a very high standard.

Thanks to Wex as the collection point for prints, Dave Beattie for collecting and organising them, to Vittorio, Paul, Antonio (Vittorio's son), Kevin Vernon, and John Lambe for help on judging night, Vittorio for the behind the scenes work on the photograph database and website and for projection on the night, Shorts CC for transportation of the boards, Peter Knott for the audio and of course Shorts for hosting. Thanks to Jonny for photographs of the night.



Coming up we have The Roy Finlay Natural History Competition at the Fountain centre, Bangor, on 6th December and the Panel Project via Zoom on 2nd December.

Round 2 adjudication will be held by Ballynahinch Camera club at Edengrove Presbyterian Church, Ballynahinch on Wednesday 20th November at 7.30pm. Prints from Round 1 will be returned. We will also be returning the starred prints from two previous years. If you have moved Clubs since that time, your prints will be returned to the Club they were originally submitted from.

We look forward to seeing Club members at Round 2.

A handwritten signature in black ink that reads "Anita".

PANEL PROJECT 2024

Following on from a successful Panel Project in 2021 and 2023 the new panels for 2024 created by various clubs **will be presented on Monday 2nd December at 7.30pm**. The Zoom link will be circulated to Club Secretaries.

All of the panels from 2021 are shown below and can be viewed better, along with their narratives, on the NIPA website <https://www.niphoto.co.uk/panelproject2021>
2023 panels are here: <https://www.niphoto.co.uk/panel-project-2023>

*"It is an illusion that photos are made with the camera...
they are made with the eye, heart, and head."*

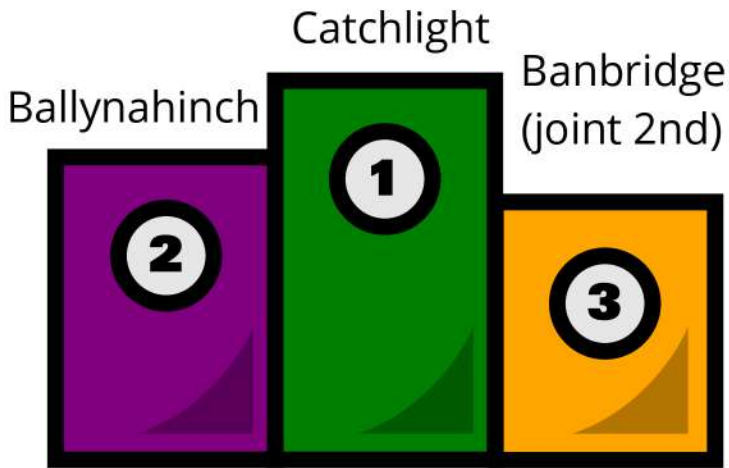
Henri Cartier-Bresson

All previous editions of the NIPA Contact Sheet are here:
<https://www.niphoto.co.uk/links-and-downloads>

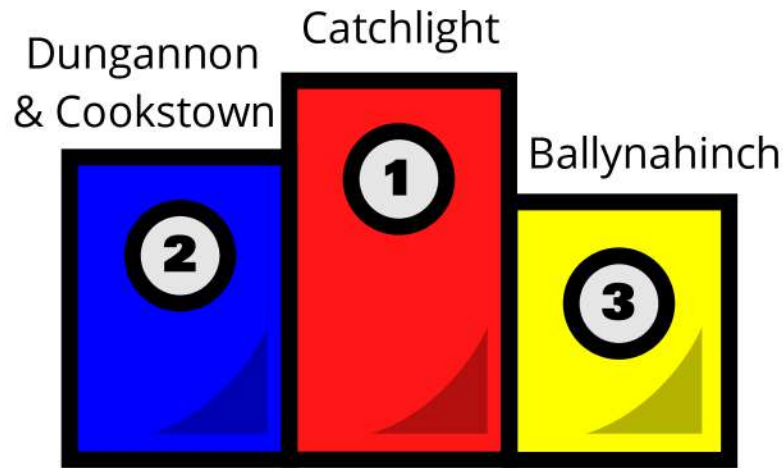
All correspondence through NIPA.secretary@gmail.com please

NIPA INTERCLUB 2024 - 2025

Placings after Round 1



Novice Competition



Principal Competition

Stars - Round 1 - Open



20

Colour Prints

15

Mono Prints

16

PDI

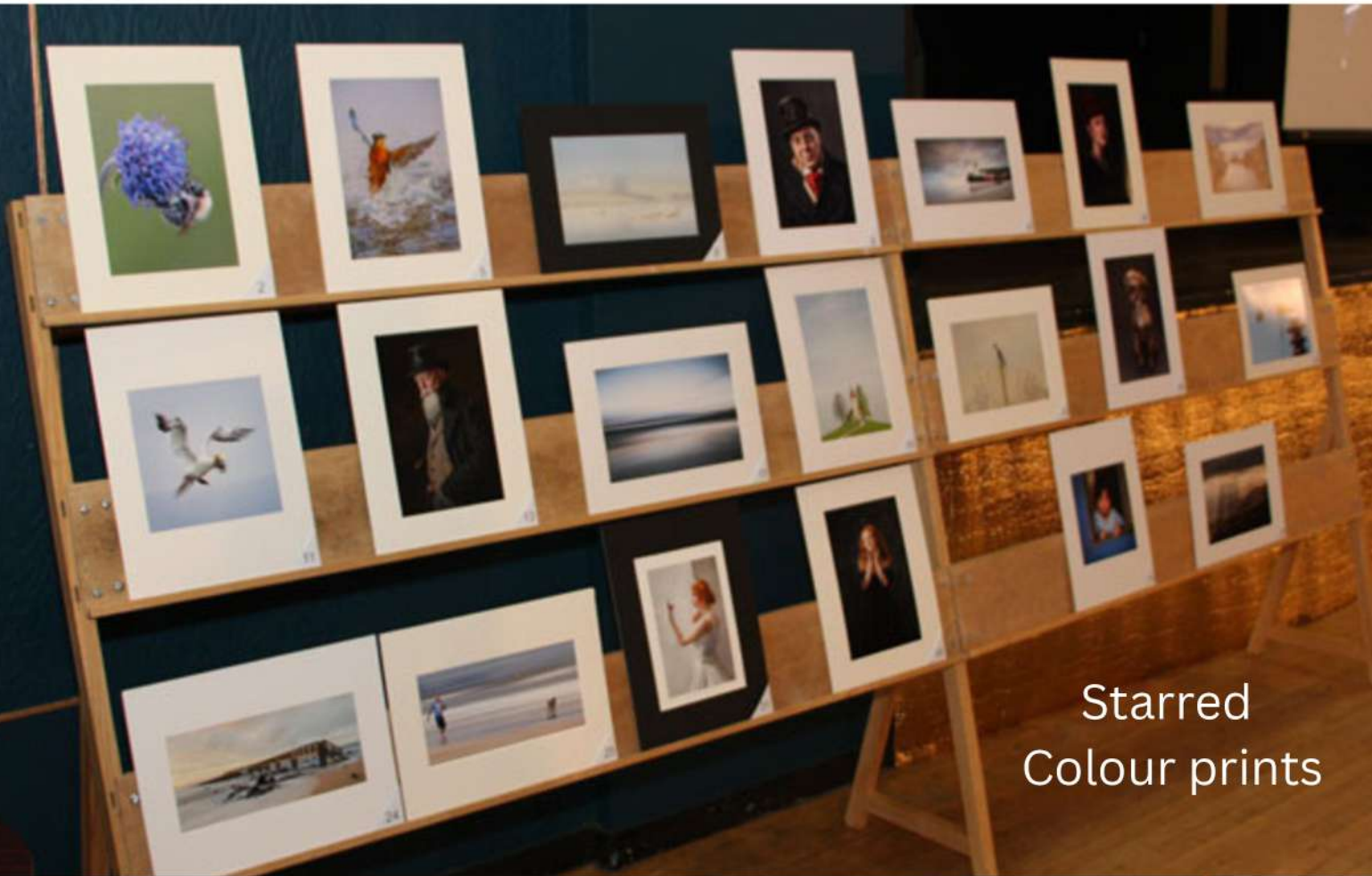


[https://www.nipphoto.co.uk/Competitions/nipa-interclub-competition-2024-2025/round-1-adjudication-\(open\)](https://www.nipphoto.co.uk/Competitions/nipa-interclub-competition-2024-2025/round-1-adjudication-(open))



Round 1 - Open **Hosted by Shorts Camera Club**

Round 1 Adjudication, on Thursday 24th October was incredibly well hosted by Shorts Camera Club at Shorts Recreational Club with super organisation of the set up, boards and especially the supper. It was a full room and great to see both familiar and new faces. Thanks to our judges John Belshaw of Shorts Camera Club, Jennifer Willis of Catchlight Camera Club and Michael Carbery of Focus Photography Club for their time, constructive and valued commentary.



John Belshaw, Chair for Shorts CC, opening up the evening



Anita Kirkpatrick NIPA President leading the evening





Service Medals: Congratulations

Club Service Medal

awarded to

Tom Fairley

for his significant contribution
to running Banbridge Camera Club
for many years.



NIPA Service Medal

awarded to

Leonard Ferguson

for his outstanding
contribution to NIPA
for managing the
Trophies for many
years.



'Ready To Say Goodbye' by Ged Lydon, Dungannon - Cookstown Camera Club, (14 marks)



'Shrimp Catching' by John Lambe, Dungannon - Cookstown Camera Club, (14 marks) and 'Fetch' (14 marks)

Congratulations to our Round 1 Stars in Colour Prints



'Balbriggan Lighthouse' by Mary Ross, CB Camera Club, (15 marks)' and 'Ballycastle at sunset' (15 marks)



'Light the Way' by Leigh Baber, Central Photographic Association, (14 marks)

'Dougal' by Leah Gaines, Ballynahinch Camera Club, (14 marks)



'Distinguished' by Natasha Ellison, Raw Camera Club, (14 marks)



Congratulations to our Round 1 Stars in Colour Prints



**'Grand Canal' by Ray Magill, Bangor & North Down Camera Club, (13 marks)
and 'Fisherman's Hut' in Mono (14 marks)**



'Bee on Scabious' by Terry Hanna, Ballynahinch Camera Club, (13 marks)

'Jackdaw' by Pat Seenan, CB Camera Club, (13 marks)



'Harder Times' by Kieran McBride, Focus Photography Club, (13.5 marks)

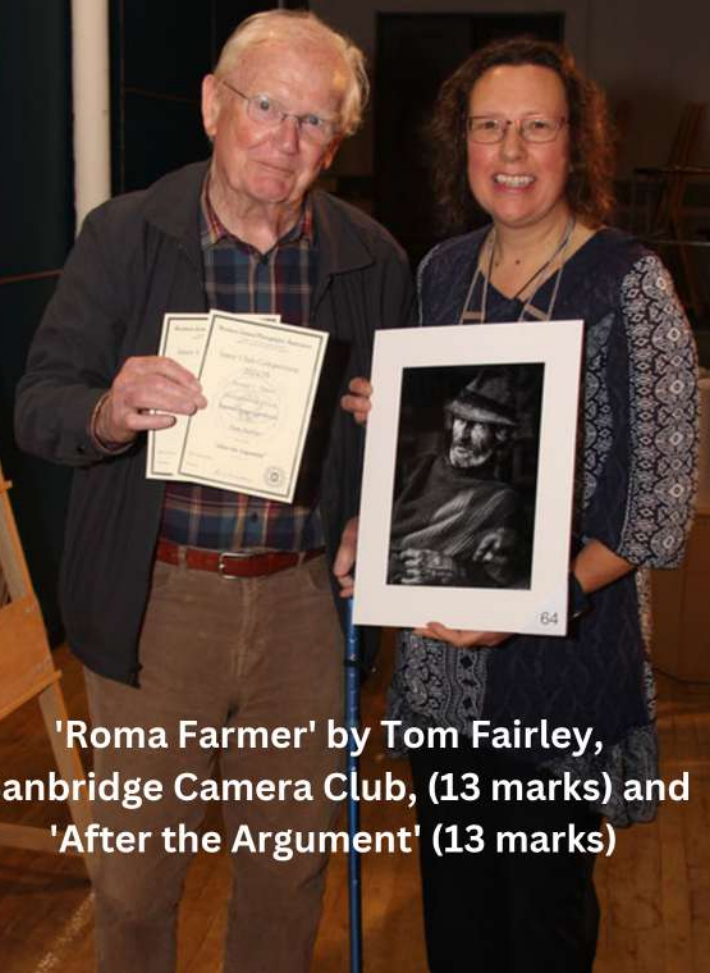


Congratulations to our Round 1 Stars in Mono Prints

'Dark Thoughts' by Sam Lamont, Catchlight Camera Club, (13.5 marks)



'Roma Farmer' by Tom Fairley, Banbridge Camera Club, (13 marks) and 'After the Argument' (13 marks)



Jennifer Willis



Robert Johnston



Trophy awarded to Bangor and North Down Camera Club for coming 1st place in the Novice Mono competition in 2023 - 2024



Jennifer Willis



Congratulations

Neil Marshall Medals
awarded for an
image selected to represent
NIPA in the PAGB
Inter Federation Competition



Robert Sergeant



Brian Carey

Enter the Will McCrum Memorial Competition 2024

Portraiture

Committee of the CPA invites you to enter your large format print entry for the Will McCrum Memorial Competition for Portraiture.

I hope you will continue to support this prestigious, print only competition in honour of Will McCrum. This is a celebration of the passion Will had for portraiture and in particular large prints and is one of the few large print competitions in Northern Ireland.

Entry is open to all members of a NIPA affiliated club.

Closing date is the 3rd December 2024.

Entry fee is £1 per print.

<https://cpacameraclub.co.uk/will-mccrum-memorial-cup/>

Entry Form: <http://cpacameraclub.co.uk/will-mccrum-memorial-cup/will-mccrum-memorial-cup-entry-form/>

Prints can be left with Vittorio (079 7499 3314). Please call to make arrangements.



Come along to see the Roy Finlay Memorial Competition 2024

Natural History

Friday 6th December 2024 at 7:30pm

Fountain Centre, 2 Queen's Parade, Bangor BT20 3BJ

Kindly hosted by Ards Camera Club

This annual competition has been running for over 25 years and is in memory of Roy Finlay, one of Northern Ireland's best-known wildlife photographers.

Judge is Jack Malins ARPS

<https://www.niphoto.co.uk/roy-finlay-memorial-competition-2024>

'Blue Tit on Blackthorn' by Ted McKee, Ards Camera Club



Congratulations to Catchlight Camera Club



The 27th Inter-Club Print Championship



Congratulations to
Catchlight Camera Club.
This is **FOUR** times in a row for
Catchlight and the only Club in the PAGB
to have achieved this so many times.
Woo hoo!

NOTES:

NOTE: When you're entering images into competitions such as the Roy Finlay via the NIPA Database, can members please just use the Title. If you add your name and club etc then that gets added to the filename and then needs to be removed. Thanks for your cooperation with this.

NOTE: There are 3 spaces available during the judging of Round 3 at Morton Community Centre. If you'd like to come along to see the process, let Anita know on Nipa.president@gmail.com

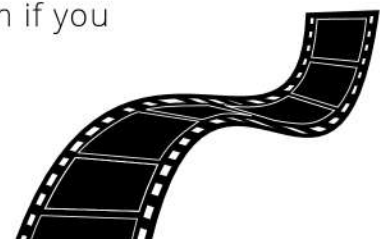


Marlene Hazlehurst
NIPA Secretary

Marlene does a great job of NIPA Secretary.
Now we need an

Assistant Secretary:

Job description: Take and write up minutes at NIPA Council meetings
Back up to the Secretary if not available.
Assist on Adjudication nights to set up and take down etc.
Contact Anita nipa.president@gmail.com if you
could help please.



TIME IS RUNNING OUT

EIGHTH MASTERS OF PRINT EXHIBITION

Sponsored by CEWE and Online Paper

OPEN FOR ENTRY	01 SEPTEMBER 2024
CLOSING DATE	01 DECEMBER 2024
JUDGING/SELECTION	7/8 DECEMBER 2024
GRAND OPENING	08 FEBRUARY 2025

Have you saved a really good print for THE BIG ONE?

You can have your prints forwarded FREE from the MASTERS OF PRINT to the GB Trophy competition!

Prints entered for the MASTERS OF PRINT (MOP) may be forwarded directly to the GB Trophy provided that the print has been selected and entered to the GB Trophy by the Club and provided that the labels have been downloaded for that competition and have been forwarded to the Organiser who will fix them to the appropriate Prints. MOP entrants are advised to inform their Club that their Prints have been entered for the MOP and are available for selection to the GB Trophy. (There is no fee to enter the GB Trophy competition.)

For further information CLICK ON Timetable at <http://thepagb.org.uk/events/the-gb-trophy/>

Important Note. Prints which have been selected for the MASTERS OF PRINT EXHIBITION or for to form the SALON DES REFUSÉS cannot be forwarded and a new print will need to be provided to the Trophy Organiser.

How to enter the MASTERS OF PRINT (MOP)

This event allows you to enter as an Individual or you can organise a collection on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB and you may only enter for one Club each year. We are looking for "new" exciting work, not previously exhibited, and all genre and styles have an equal chance of success.

For the full rules and timetable please see the PAGB Website.

<http://thepagb.org.uk/events/pagb-masters-of-print/>

Entries, either by an Individual or by a Club, must be made through the PAGB on-line Entries System. This includes PDI copies of your prints 2400 pixels on the longest side.

The system provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.