

NIPA

Northern Ireland Photographic Association

NIPA CONTACT SHEET

Issue 1 - November 2022

Acting President's Welcome

Greetings to All,

My name is Anita Kirkpatrick and I am currently Acting President for The Northern Ireland Photographic Association, having taken over from Kevin Vernon. Since I was asked about taking on the role of Vice President, I've had lots of ideas and one was a regular newsletter to update NIPA members. This is a start. I look forward to receiving articles from clubs and members.

When Kevin took on his Presidency he had a motto 'Fit for Purpose' as he undertook to help NIPA achieve its core objective 'the advancement of photography in all its forms'. My motto will be:



“ Positive Exposure ”

This is a play on positives, thinking about images on slides, and exposure regarding optimal or chosen exposure in our photographs.



I want to forge ahead with a positive exposure for NIPA in all our events and activities, in all our communications internally and externally, whether in person or online.

We have achieved a lot in our Association in over 50 years, and there is so much more that we can do.

So let's work together to make it happen in a positive way. I welcome all ideas to help our Association progress.

www.nipphoto.co.uk

All correspondence through NIPA.secretary@gmail.com please

Thank You

It was with sadness and shock that I received the resignation of Kevin Vernon last week. It has been a pleasure to work alongside Kevin since he took over as President in April 2021.

It hasn't been the normal run of in person meetings with our Covid situation. We all know the benefits, and challenges, of running all our events on Zoom. Kevin was present for almost every NIPA event from Council meetings, to Adjudications, NIPA vs IPF, Roy Finlay and all the committee meetings. Kevin ran meetings with ease, and in a relaxed and inclusive manner.

There is so much behind the scenes work with NIPA, all of our internal committees, liaison with PAGB and IPF, as well as preparation for Council meetings and dealing with the day to day decision making of the Association. All in a voluntary capacity.

Kevin's genuine happiness for NIPA clubs to meet in person was palpable. Kevin will assume the role of Immediate Past President and will remain on Competition committee. He will continue to offer his wise counsel, skills and time to assist in the running of NIPA.

I have certainly appreciated his time in office and I look forward to continuing with the good work he took the lead on, with all the Chairs of affiliated clubs.

Please let Kevin know just how much you appreciated him in his role of President when you next see him. It's a small act of kindness and gratitude for someone giving so much of their time and thought to the position.

NIPA Coffee Morning



Let's have a virtual coffee morning on

Friday 18th November at 11am

A quick chat, via zoom, with your morning cuppa.

No more than 40 minutes as I'm just using the free zoom, on purpose, to keep this short and sweet! Anita

Join Zoom Meeting



<https://us05web.zoom.us/j/83643949355?pwd=eHNuZU5sMEcveTVZUlpLL0ZpYzBTdz09>

Meeting ID: 836 4394 9355 Passcode: 0Ww6JM

Please rename to have your NAME and CLUB



26th November 2022

Awards for Photographic Merit - Antrim -

Tickets must be pre-purchased at £10 per person from reception secretary Dr William Allen (w.allen@qub.ac.uk).

If spaces are available, William will provide details for payment via PayPal, and on receipt of payment will supply the Observer Ticket.



Organising Secretary:
Chelle McGaughey

Reception Secretary:
William Allen

There are more than 10 Volunteers helping on the day.

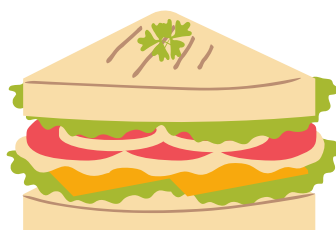
Why not come along as an observer to the Awards for Photographic Merit?

Starting at 10.30am, the day will be nerve wrecking for those who have submitted for either Credit, Distinction or Master of the Photographic Alliance of Great Britain, but you can sit and enjoy the show of over 1000 images!

Successful or not, it's a journey of learning from making then choosing your images to editing, to printing and mounting. On the day over 85 entrants will be chewing their fingers and sweating!

A panel of 6 highly accomplished adjudicators will be allocating votes to each image. A YES vote is recorded by pressing 4 and a NO vote by pressing 2. A near miss is voted with 3. All 6 voting yes (4) will score an image 24 points. Candidates for Credit have 10 images entered, Distinctions are 15 images and Masters are 20 images. A score of 200 is required to secure CPAGB and 300 for DPAGB and 450 for MPAGB.

Sincere thanks to Brian McClure who was involved in the organising of this event for the last two years and who recently stepped down. Thanks to Chelle McGaughey for taking over the role.



Lunch is available for £10 cash.

soup and sandwiches plus tea, coffee and traybakes

For more info on the Awards, check out: <http://www.thepagb.org.uk/awards/apm-awards/>

Congratulations to Catchlight Camera Club

In the **PAGB Print Championships**, held on 22nd October 2022, Catchlight Camera Club were the outright winners for the first time, having been joint winners in 2021.

Laurie Campbell was awarded top colour and Jennifer Willis top mono.

This is the first time a NIPA club has achieved this highest accolade!

Top Club PAGB & IPF



Catchlight won the **IPF National Championships** 2022 held on 21st May 2022.

In Mono, Gold was awarded to Jennifer Willis, Silver to Laurie Campbell and Bronze to Cyril Boyd.

In Colour, Silver to Jennifer Willis and Bronze to Hugh Wilkinson!

Congratulations to all these individual members.

Woo hoo!

Genres and Themes for 2024 onwards

A few years ago we set a 5 year plan of genres and themes. We have one year of those ideas left. So let's brainstorm collectively to get some ideas for the next 5 years so you can make a start!

GENRE: A type of photography e.g. night photography

THEME: a chosen topic to try, a visual element you look for when you shoot.



Log on to the website below or scan the QR code before 21st November to add your suggestions as we create a word cloud:

You can enter up to 6 suggestions

<https://www.menti.com/algcyo1ynqc>



Will McCrum Memorial Competition 2022

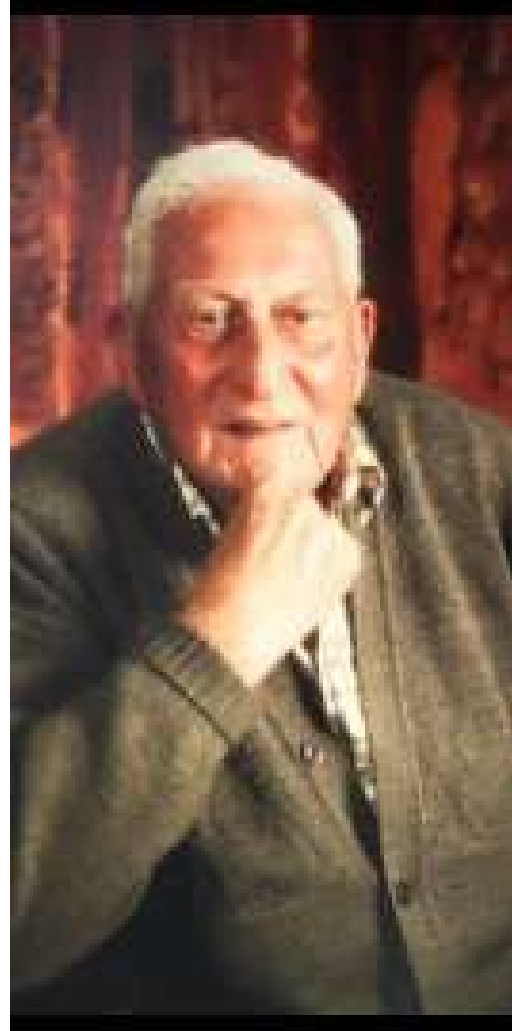
Portraiture

Committee of the CPA have decided to run the Will McCrum Memorial Competition for Portraiture this year in its normal print format.

Please continue to support this prestigious, print only competition in honour of Will McCrum. This is a celebration of the passion Will had for portraiture and in particular large prints and is one of the few large print competitions in Northern Ireland.

Entry is open to all members of a NIPA affiliated club. **Closing date is the 6th December 2022.** Entry fee is £1 per print.

<https://cpacameraclub.co.uk/will-mccrum-memorial-cup/>



Roy Finlay Memorial Competition 2022

Natural History

Friday, 2nd December 2022 at 7:30pm
Fountain Centre, 2 Queen's Parade, Bangor BT20 3BJ
Kindly hosted by Ards Camera Club

This annual competition has been running for over 25 years and is in memory of Roy Finlay, one of Northern Ireland's best-known wildlife photographers.

Judge for 2022 is John Taggart

<https://www.niphoto.co.uk/roy-finlay-memorial-competition-2022>

'Blue Tit on Blackthorn' by Ted McKee, Ards Camera Club

COUNCIL NOTES

DATE: 7 NOV 2022

TIME: 7.30PM

PLACE: ZOOM

VACANCIES

- Notes are available on what each job role requires - see later in this newsletter.
- Guidance and support is on offer from previous role holders.
- All NIPA positions are voluntary.

ROLES

- Treasurer
- Assistant Secretary

NOTES

- Some clubs still need to pay their subs
- Billy Leahey is covering the role of Treasurer until the AGM

REMINDER

- Please don't display your competition images on your Club's Facebook page until after Judging Night. They are judged on the Monday evening following the submission date. This avoids judges and other clubs members seeing images prior to judging.

Stars - Round 1 - Open

16

Colour Prints

15

Mono Prints

10

PDI

CPA

Top Club -
Principle

BPIC

Top Club -
Novice



MASTERS OF PRINT

The PAGB Masters of Print Competition is held each year, followed by a public Exhibition. Individual Photographers who are members of affiliated Clubs may enter directly. Clubs may enter the work of multiple Photographers.

Prints may be entered to any combination of the Monochrome, Colour and Nature Categories, and awards are made to individual prints and to one or more Clubs. Prints are then selected for the Exhibition.

For further information look at the website:

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

It includes links to the rules and has results and catalogues of previous years.

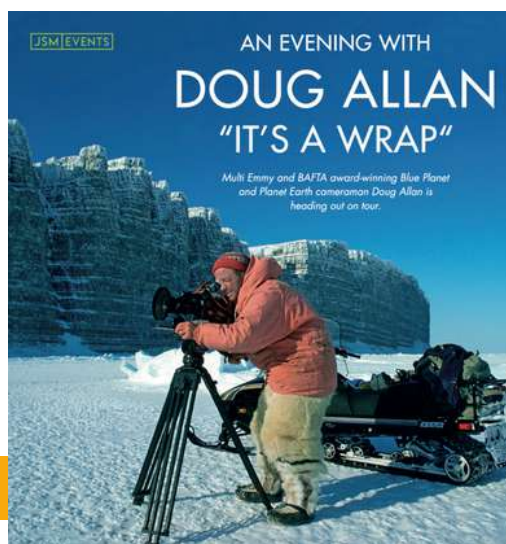


The Photographic Alliance of Great Britain

MASTERS OF PRINT 2022 EXHIBITION

TIMETABLE

CES Opening Date	22 July 2022
Closing Date Online	20 Nov 2022
Receipt of Prints by	25 Nov 2022
Judging	04 Dec 2022 tbc
Grand Opening	04 Feb 2023



Doug Allen 'It's a Wrap'

Strule Arts Centre, Omagh, hosts Doug Allan, the man behind the lens of Blue Planet.

Doug Allan brings his critically acclaimed brand-new tour to Ireland. Doug looks back over his successes and setbacks during 35 years of natural history film making.

<https://struleartscentre.co.uk/show/doug-allan-it-s-a-wrap/>

Dates for your Diary



Round 2 - Night Photography

25th November 2022 - 7.30pm
Newmills Presbyterian Church Hall
Hosted by Dungannon & Cookstown CC

Awards for Photographic Merit

26th November 2022 - 10.30am
Parkhall Integrated College, Antrim

Roy Finlay Natural History

2nd December 2022
Fountain Centre, Bangor
Hosted by Ards Camera Club

Council

9th January 2023
via Zoom

Round 3 Judging Observers

16th January 2023
Space for 1 person available
Contact Anita on
NIPA.president@gmail.com

Did you know

Competition Committee

- Ask one judge to be from the club hosting the adjudication (if judges are available within the club)
- allow up to 3 observers on Judging nights to see the process.



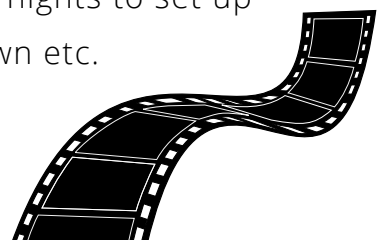
We need two volunteers

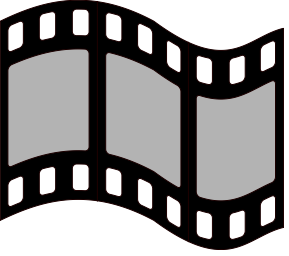
Treasurer:

- Accept annual payments from Clubs
- Accept individual payments from members
- for individual competition or exhibition fees such as NIPA exhibition etc.
- Keep a list of the accounts.
- Present a list of income and expenses to Council each month.
- Pay bills for equipment, Adjudication hosting and other expenses.
- Deposit cheques to the bank.
- Ensure that accounts are audited.
- Be a signatory.
- Approx. 2-4 hours per month should keep on top of it.

Assistant Secretary:

- Take and write up minutes at NIPA Council meetings
- Be back up to the Secretary if not available.
- Assist on Adjudication nights to set up and take down etc.





All About Anita (woo hoo!)

I thought I'd end with an introduction to myself. I got my first camera at the age of 10, indeed a mighty 40 years ago! A small 110 film camera. I loved to capture scenes to show to others after the moment had passed.

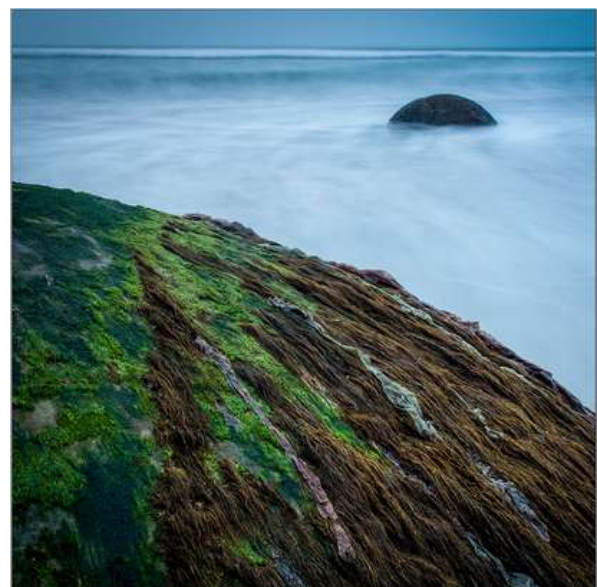
At 18, I moved to Wales to study for my BSc in Biology and Environmental Pollution Science, then a Masters in Applied Hydrobiology (Freshwater) in Cardiff. I worked as a biologist and fisheries scientist with the Environment Agency. At this stage my photography was simply recording everyday life.

When I moved to England within the Environment Agency, I decided to purchase my first DSLR and I studied City & Guilds Photography from 1997 in Poole, Dorset. After my dad died in 1998, I moved back to NI to study for a PhD in Aquatic Toxicology. During my studies, I finished my C&G modules and studied for an A' Level in Photography also gaining my LRPS. In 2002, I backpacked around the world for 10 months and after marrying Dave at the end of our travels in 2003, we moved to Windsor, Ontario, Canada.

We lived in Canada for 3.5 years where I worked as a Post-doctoral researcher and our first son was born. I attended Windsor Camera Club which was one of several clubs within the Greater Detroit Camera Club Council. When a job opportunity arose in New Zealand, we moved to Dunedin on the South Island. I was an active member of Dunedin Photographic Society and Dunedin Camera Club. Three years later, we moved to Christchurch, and I joined Christchurch Photographic Society, a club of 200 members. I was club secretary there for about 4 years. The earthquakes in Christchurch rattled us literally, and we moved south to Timaru where I joined Focus Aorangi Camera club. I had two more boys during our time in Dunedin and our fourth boy in Timaru! By this stage I was a full time mum, but I had started fitness photography at a ladies gym. I gained a very prestigious Gold Medal and Robinson Trophy in Landscape photography in 2013 in New Zealand National Exhibition with my image Moeraki Boulder Flora (see below) plus my Licentiate of the Photographic Society of NZ. The panel commented 'that in a place that was photographed to death, you came up with a novel photo'.

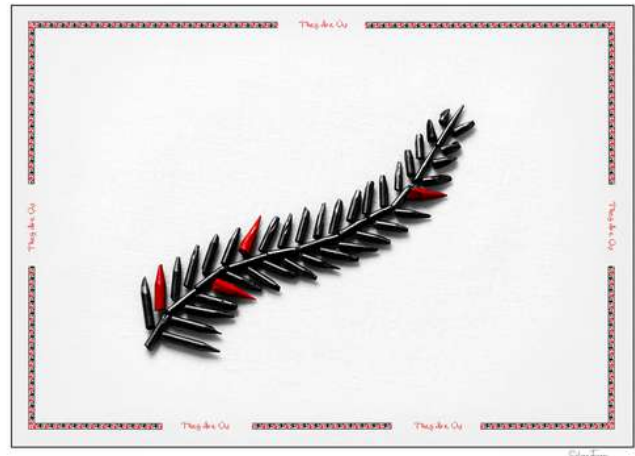
After my mum passed of cancer, we returned to NI in 2014 as a caregiver for my brother. I joined Enniskillen Photographic Society (EPS) in 2014 and was Chair of the club for 4 years.

During my time as Chair, I brought club members up to Adjudication nights, and that's where the **'woo hoo'** started as I was calling out the PDI names and celebrating the successes of EPS! I relinquished my role of Chair when I accepted the role of Vice President.



All About Anita (woo hoo!)

I have a passion for completing panels, though I'm known for doing them in a rush! For all but one time, that has worked out (albeit a few sleepless nights) and I wouldn't recommend it either! I gained my Associateship of the Photographic Society of New Zealand in 2015. When I failed my Associateship of the Irish Photographic Federation the first time in 2020, I learnt so much more. I have since gained my AIPF, literally only two weeks after gaining my Fellowship of the Photographic Society of New Zealand. My style is Conceptual Still Life. Some of you will have seen it on NIPA day last year. There's more in my head, I just need to make some time to make it happen! I have a plan for my next few panels, and I'm enjoying the challenge of working on different panels for each award. There's just so much learning in the process.



I'm passionate about photography; learning about it, making images, teaching it and judging. I have a small photography business currently. I also work alongside my husband as an environmental consultant based in Brookeborough, Co. Fermanagh. I operate two self catering properties, one near Kesh in Fermanagh and the other in Castlerock, on the north coast. I tutor and judge at Maguiresbridge camera club and volunteer for the charity Remember my baby. I sit on the Board of Governors at my youngest son's school. I help my brother on the farm so in January and February I'm lambing and from March I'm calving cows. Then there's all the running around with the family activities for 4 boys and my husband. And sometimes I sleep.

And then there's the role of Acting President, for which I have so much enthusiasm and many ideas. This newsletter has been one of them (it may not be as long as this next time!), alongside greater communication with members, and a regular coffee morning. I'd like to see a number of workshops, plus another Association Day or two, come to fruition too as well as a few more ideas to flesh out. Of course we need to work as a team to achieve the growth and ultimately the 'advancement of photography in all its forms' which is our core objective.

So let's get thinking of this both ways 'What can NIPA do for you? and what can you do for NIPA?'

Stay focused, with positive exposure, *Anita*
ps see you at the coffee morning!

Dr Anita Kirkpatrick FPSNZ AIPF LRPS

